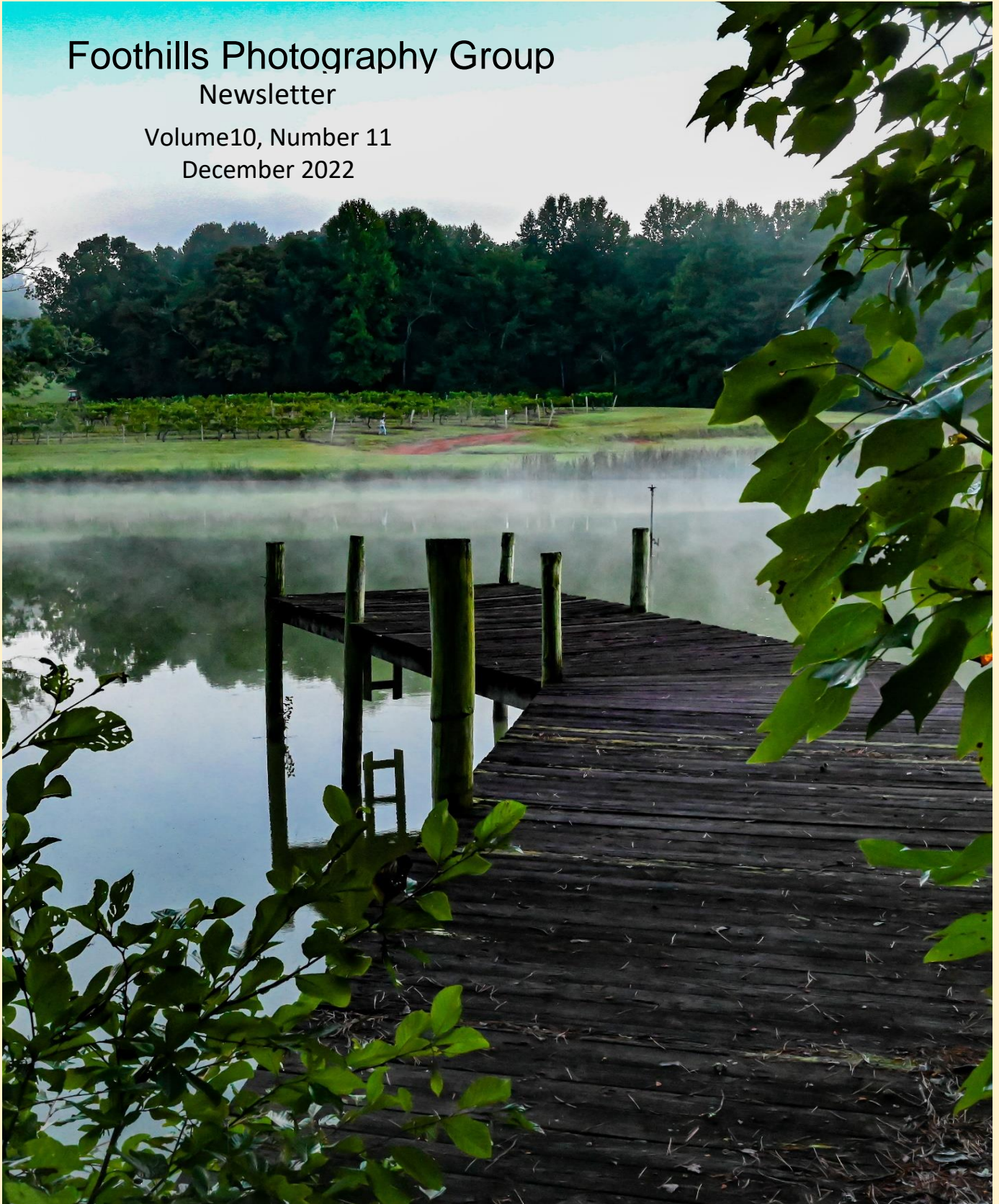


Foothills Photography Group Newsletter

Volume 10, Number 11
December 2022





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The cover photo was made this year at one of the club's photo outings. Be on the lookout here in the newsletter for details about more outings this coming year!

Fellow Club Members

We come to the end of another year. A year in which we have so much to be thankful for. The unending beauty that surrounds us in Northeast Georgia. The ability to capture that beauty and share it with others. This group that allows us to learn from each other as well as our wonderful speakers each month. To take that knowledge and add it to our kit each time we venture out. Most of all though we should be thankful for the ability to gather, again and share our thoughts, images, and fellowship at our monthly meetings. The Covid-19 Quarantine was a bleak and challenging time for groups like ours but we survived and have moved on into a bright future.



I would like to encourage each of you to attend our Christmas Dinner and enjoy each other's company. We will have wonderful food and great prizes. We also have a raffle for a great tripod and ball head that retailed for over \$1600. John Martin donated this item, and we should show our appreciation. I encourage all of those of you who can to buy several of the \$10 raffle tickets on this great carbon tripod.

I was looking through my photos today and the last time I took a photo was September 18th. This simple fact suggested just how sick I have been. Laura Jenkins has stepped in and done a wonderful job while I have been out. I have decided to step down and put all my efforts into getting well. Laura has agreed to assume the job of president for the 2023 year. I want to thank everyone for their support for the last three years and ask that you give Laura that same support over the next year. I am confident that the Foothills Photography Group is in great hands.

Daniel W. Short

President, Foothills Photography Group

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The MEMBER SHOWCASE competition for the January meeting has – for its theme:

HAPPY

Of course, HAPPY is only one of many emotions that photographers try to capture in making a photo of someone.



Happy Tibetan girls (J. Martin)

Here's a short summary of the subject taken from the Adorama web site.

“There are many different emotions that can be depicted in an image. In all our photographs, we strive to highlight joy, happiness, sorrow, despair, and love. However, the interpretation can differ depending on the viewer. The challenge in capturing an emotion, however, is in making it appear genuine.”

And these are the tips that the Adorama writer lists:

- Capture your subject in a familiar environment.
- Give minimum direction and do not intervene.
- Give your subject something to do.
- Learn to anticipate important moments.
- Focus on the eyes.
- Keep on shooting.
- Zoom in on other details.
- Use the element of surprise.

You can read the narrative behind these tips at this web site:

<https://www.adorama.com/alc/8-tips-for-capturing-genuine-emotion-in-your-photos/>

There's more! These web sites contain a wealth of information on the subject of “emotion” photography. And they are sure to give you inspiration for the January meeting's Member Showcase competition.

<https://www.adorama.com/alc/8-tips-for-capturing-genuine-emotion-in-your-photos/>

<https://digital-photography-school.com/adding-emotion-and-feeling-to-photographs/>

<https://iphonophotographyschool.com/emotion/>

Our Christmas Party is on...

December 13, 6:00 PM

At

Fresco's (Clarkesville)

\$20 per person covers your choice of Orange Chicken, Beef Tips, or Vegetarian Salad. Also, included is your non-alcoholic drink, dessert, gratuity, and one free raffle ticket.

Free Raffle ticket prizes:

- 2 B&H \$25 gift cards
- 2 Amazon \$25 gift cards
- 1 Club one-year membership
- 1 Atlantic camera bag
- Table gifts of photo frames

Also

A special raffle will be held for \$1,600 worth of camera equipment. See the next page for a description.



Big Raffle at the Christmas party !!

The person donating this equipment said: "I bought these to use with my heavy DSLR. I used them for one trip out west and then decided to put them on the shelf when I bought my lighter mirrorless camera."



The Gitzo GT2532 series 2 Carbon Fiber Tripod is a lightweight 3-section tripod that reliably supports DSLRs with 200mm lenses (up to 300mm). This professional solution features Carbon eXact tubing with stiffer and larger leg diameters (top leg section diameter 29.0mm) and high modulus carbon fiber lower leg sections, which make this tripod far more rigid and stronger than others in its category.

The Gitzo GT2532 weighs just 1.67 kg, reaches a height of 166 cm and folds down to 65 cm. This tripod is the perfect choice for passionate and professional photographers who want extremely resistant, reliable

support for impeccable results. **In Stock from B&H, Adorama, and Hunt's for \$1,129.88 plus tax and shipping.**



The BH-40 Ball Head with Full-Size Lever-Release Clamp from Really Right Stuff is a 17.1 oz mid-sized ball head that will support camera-lens combinations weighing up to 18 lb. Crafted from aluminum and stainless steel, the BH-40 has all the features you'd expect from a professional-level head. An oversized, ergonomic locking T-knob allows 45-degree tilting in all directions and a 90-degree drop-notch facilitates quick and accurate switching from the horizontal landscape position to vertical portrait orientation. **In stock from B&H for \$485 plus tax and shipping.**

This is a good reason to be at the Christmas party! Raffle tickets for the pair are \$10 each. somebody is going to go home with a professional grade tripod and ball head.

One more thing about the Christmas party....

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If you haven't already notified Barb Johns, please do so by December 6th. Send your check and meal selections to her at:

Foothills Photography Group
PO box 1872
Clarksville, GA 30523

UPCOMING PROGRAMS...

The January program (January 17th) will be a two-parter. First, a real quick re-do of the November program – John Martin's photos of The Faroe Islands. The Faroes are actually mountain tops in the North Atlantic approximately halfway between Norway and Iceland. The islands have only recently become destinations for photographers interested in the dramatic seascapes and rugged landscapes. This program was only partially made originally due to some technical difficulties at the November meeting.



And the second part will be a photo essay of John's 155-mile walk from Winchester Cathedral to Canterbury Cathedral in England. This trek has been made by pilgrims for the last nine-hundred years and passes through some of the most beautiful and historic areas of England.

Guests are always welcome to Foothills programs.





Editorial: One of the privileges of being the newsletter editor (maybe the ONLY privilege of being the newsletter editor) is that he/she gets to sound off about something on his mind – or heart.

So...hold on to your seats because I'm going to sound off about Daniel Short – the club's retiring president. Daniel has served as president for three years; longer than any other. He took the helm and almost immediately was confronted with Covid restrictions. Throughout his whole presidency he has wrestled (successfully) with the issue of keeping the group together when "together" was not an option. Other photography clubs ceased holding meetings and, in some cases, shut down permanently. Not ours. Daniel embraced the notion of virtual meetings when Zoom was in its infancy and a mystery to most of us.

A lot of Daniel's FPG work for the club was behind the scenes. For example, he instituted the popular Member Showcase competition, and he started a "First Tuesday" group in which – with those interested – he offered critiques and suggestions for image improvements. He hosted the monthly club meetings and chaired the monthly board meetings – in which he nudged members toward those elements that furthered the progress of the club. Every month he compiled a listing of events and activities of interest to us as photographers. All these things were – individually – relatively small but together strengthened the club and moved it forward, always to the benefit of the members.

Daniel attended EVERY club function – picnics, meet-ups, meetings, service projects. One unheralded thing that Daniel did was to incorporate into his photography the subject matter of the previous month's program. If the program was about photographing soap bubbles Daniel immersed himself in learning how to photograph soap bubbles...and then sharing that experience with the members.

The last good thing Daniel did was to convince Laura Jenkins to become the club's new president.

Daniel has been slowed down recently due to complications from surgery but he's on the mend. Thank you, Daniel, for your service to Foothills Photography Group.

John Martin, newsletter editor