

FOOTHILLS PHOTOGRAPHY GROUP

Monthly Newsletter

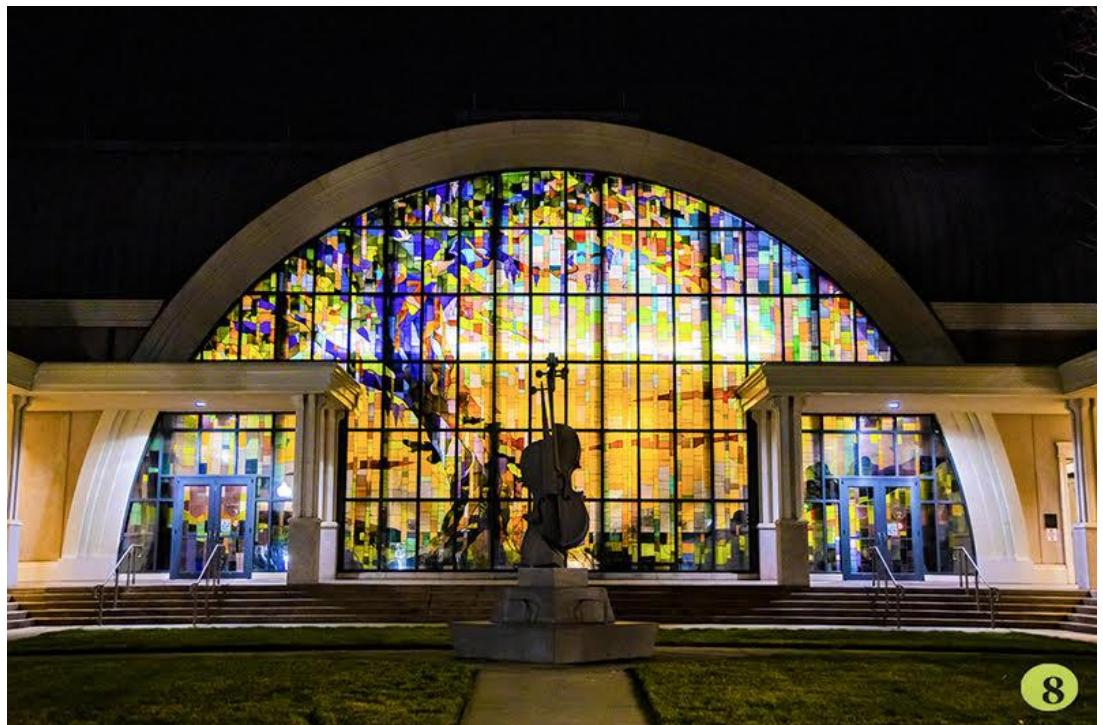


Cover photo: Kim Martin, winner of the monthly (March) Foothills contest.

Second place: David Hinson



And third place: Daniel Short



From our President.....

I want to congratulate all those who participated in the March Members Showcase Challenge the images were excellent. I want to offer special congratulations to our winners. 3rd place Daniel Short, 2nd place David Hinson, and 1st place Kim Martin. The subject for our April Challenge is "Subjective Landscape". I have received four images already. Don't forget to send me yours.



Our next meeting is April 20th on Zoom. Our speaker will be Don McGowan. He will present a program on 32 of his images. He will then explain the how and why of his settings and composition. The meeting details and invite will be in the announcement section of this Newsletter. I look forward to seeing each of you there.

*See you at the meeting,
Daniel W. Short
President, Foothills Photography Group
dshort@hemc.net*

Dues can be mailed to: (Membership information and application are at the end of the newsletter)

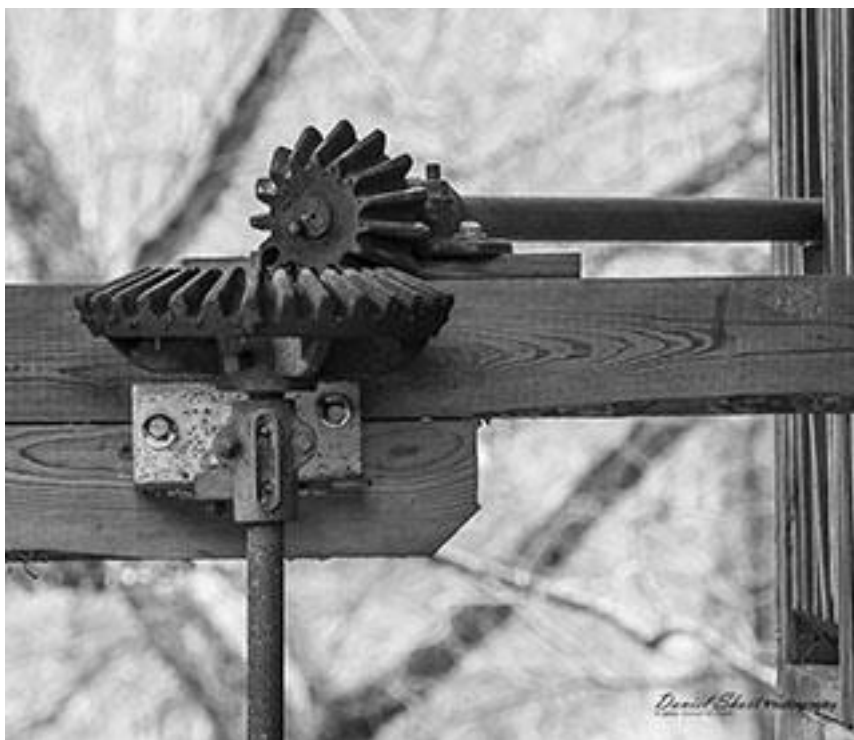
Foothills Photography Group
P.O. Box 1872
Clarksville, GA 30523





“Places Around Here”

Looking for some local photographic inspiration? Our webmaster, Ashley Farmer, has built a page on the Club’s web site which provides links to all of John Martin’s *Places Around Here*. All forty-four of them! Go to the Club’s web site here: <https://www.foothillsphtogroup.com/> and click on MORE and then GUIDE TO LOCAL SITES OF PHOTOGRAPHIC INTEREST.



Submitted by one of our members:
Where There Are No Pictures
First published on the Morris
Photocolor Club website on 12.23.19
Author: Rick Berger. Used with
permission.

Have you ever gone somewhere with the intent of coming home with some really cool pictures? Maybe you were excited about trying out your new camera... the one with the gazillion megapixel sensor or perhaps that new telephoto lens that claims it can get a clear shot of Mt. McKinley from your office window in downtown Detroit.

Sometimes we’re a bundle of enthusiasm until we get to our destination only to discover that there’s really nothing there to shoot.

I enjoy photographing harbors and marinas. I particularly like capturing images of quaint New England seaside scenes. I’ve spent many happy hours shooting marinas located along rugged coastlines. I like grabbing shots of the boats with their tall masts, the graying weather-beaten docks, the barnacle-covered pilings and the shredded ropes attached to them. However, over the past several years, upon arriving at these destinations, I’ve found that things have changed. The weather-worn boardwalks and docks have been replaced with walkways made of synthetic weather-resistant materials. The picturesque, faded coils of rope lying on the docks have been usurped by lengths of intertwined bright blue and white nylon. The old boats, their sides covered with peeling paint are now sleek shiny watercrafts clad with miles of fiberglass. The once enticing scenes worthy of a calendar page now look like ads in Boating magazine. So, what do you do if this happens to you?

If, like me, you’ve found yourself in a situation or place where you’re thinking, “There are no pictures here; nothing worth photographing” maybe it’s time to take a different approach. You may want to step back and say, “I bet if I really look around, there just might be some good shots here.” I’m a firm believer that wherever you go there are pictures lying in hiding. It’s up to you to open your eyes, ratchet up your creativity, and

really, I mean really...look around. The marina scenario above is real. I was about to pack up my camera and head home when I decided that I was not leaving without some nautical pictures. Okay, I thought, "Maybe they won't have that old sea coasty feel." As I started to shoot, it became a challenge and a lot of fun. I pretended that I was shooting for a boating publication. I took perspective shots of sleek aluminum railings going back toward the end of the dock, wide-angle shots of the bright red front of an ultra-modern boat glistening in the sun. I shot the abstract reflection in the water of the name "Misty Lady" that was painted on the side of one boat. I got in close on the coiled nylon rope and got a cool macro shot of where the blue and white strands met. I came home with an array of shots that I really liked!

My point is simply that wherever you go, there are pictures waiting to be revealed by you and your camera. Don't get discouraged and give up. Even if you come home with just one good shot feel satisfied. You may like it so much that you end up hanging it on your wall! Maybe it'll get published and receive worldwide acclaim!

Okay, let's not get carried away. Just remember there are really no places where there are no pictures.

Foothills Photography Group News:

Foothills photography group is a club made up of people of all ages and backgrounds. Our aim is the enjoyment, mastery, and furtherance of photography through cooperation and good fellowship.

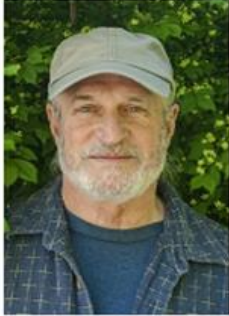


Due to the current Pandemic we are currently meeting on Zoom. Join us at our next Meeting.

Time: April 20, 2021 Social Time, 06:30 PM Eastern Time (US and Canada), Meeting Starts at 7 PM

<https://us02web.zoom.us/j/89626363209?pwd=ZkgyK2NUOVNTa08zSGIvSUc2ZkpLQT09> Meeting ID: 896 2636 3209 **Passcode: Foothills**

April 2021 Meeting



Don McGowan It can be argued that Don McGowan is equal parts photographer and teacher. Most of his professional time is spent teaching photography and photographic creativity—including one-on-one coaching and guiding—in workshops around the country. (Compliments Frances Figart, *The Laurel of Asheville*.)

“Probably 90 percent of my work is in nature and travel imagery, with emphasis on the Southern Appalachians,” he says. “If I have a special expertise in any particular area it would have to be in what is best referred to as wide-angle landscapes.”

Growing up in the piedmont hills of Georgia where his grandparents were farmers, McGowan spent many a day roaming the fields and forests, wetlands, and watersheds. Though he was an excellent student and might have settled on a career in law, so loud was the call of the outdoors that he eventually combined his academic leanings with a strong environmental ethic to create a philosophy of teaching he calls ‘mindful photographic seeing.’

The program contains 32 of my personal favorites representing all focal length ranges, and especially those identified as "Intimate Landscapes," but including telephoto, normal, and wide-angle images as well. The program lays out like this: an image comes up and there is time for an initial impression; the image comes up a second time with overlaid text of the metadata. At this point I explain the choices I made that led to the composition and the settings/mechanics. I also invite comments, questions, and discussion from the audience because I feel that this interaction very much promotes the seeing and learning process.

April 20th zoom meeting: Please invite a friend to our March online meeting!

Please remember we have a mentor program too! If you want help or want to help others please let our Mentoring Program Board Member, Chuck Lotts know!

Submission:

I walked the part of the Appalachian Trail starting where it crosses the Richard Russel Highway at Tesnatee Gap (going toward Neal's Gap). It was January 3rd and brutally cold with a slight rain and high winds. Should have stayed home. I was wearing a light jacket which was OK as long as I kept moving but had neglected to bring gloves.

About halfway to Wolf Laurel Top the trail opened to a view looking east and south. The panorama was nice but it was this tree that caught my interest. My hands were cold to the point of being numb but I forced myself to dig the camera out of my pack and make the shot. This is the only photo I made that day but I like it. 1/1000 sec at f/14, 50 mm, ISO 200.



I recall the presentation made to the club last month by Chris Murray. He said something along the lines of art photography catching the emotion of the maker. This might fit his definition of a “subjective landscape”.

Do you have any photographic “moments” you could share with the club? If so, Kim Martin (newsletter editor) can be reached at kimmersphotography@gmail.com

John Martin

Beautiful submissions: David Hinson





Want to learn more about photography? (submitted by a Foothills member)

Membership in PSA (Photographic Society of America) may be the answer.

Consider these privileges:

- Online Courses
- Image Evaluation Services
- Study Groups
- One-on-One with a PSA mentor
- Workshops and Outings
- Get advice on a location from a PSA Travel Aide

Additionally, you'll get the monthly *PSA Journal*. The *Journal*, alone, is worth the \$45 individual membership. President Daniel Short and John Martin are members who have profited from PSA membership. Interested? Explore the PSA website here: <https://psa-photo.org/>

The Newsletter Needs YOU !!

You can make the newsletter more interesting by sharing your photo related experience, knowledge, or adventure. Consider writing an article for a future issue. It doesn't have to be long or professional. Possibilities: A new photo venue you have discovered, a new camera or gadget you own, your thoughts about the camera on your iPhone, etc.

Talk it over with Kim Martin, editor, or send your article to her at kimmersphotography@gmail.com



Foothills Photography Group Membership Application



NAME/s _____ DATE _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 HOME PHONE _____ CELL PHONE _____
 EMAIL ADDRESS _____

Please print clearly. (The email address is for your newsletters and all group notifications)

Are you interested in becoming an activities leader or other supporting roles? Yes No

Referred to join Foothills Photography Group by _____

Annual Dues: \$40 (Adult) \$50 Family* \$10 (Student/Youth - minimum age thirteen (13) years old)

* All Family members MUST be in the same household.

Adult Family Student/Youth Amount Paid: \$ _____ Check Cash

MAKE CHECK PAYABLE TO: **Foothills Photography Group**

Address: Foothills Photography Group For more information: John Martin
 P.O. Box 1872 706-499-0956
 Clarkesville, GA 30523 jmartin@hemc.net

I, _____, intending to be a legally bound member of the Foothills Photography Group (FPG); do hereby, for myself and my heirs, release all rights and claims for personal injuries or damages I incur while participating in FPG sponsored activities. I agree with these terms.

Signature/s of Parent/s or Legal Guardian/s, (if applicable) are legally bound to this agreement:

Photographic Interests

- | | | |
|--|--|---|
| <input type="checkbox"/> Architectural | <input type="checkbox"/> Landscape Photography | <input type="checkbox"/> Stock Photography |
| <input type="checkbox"/> Astro/Low-Light/Night | <input type="checkbox"/> Macro/Micro Photography | <input type="checkbox"/> Street Photography |
| <input type="checkbox"/> Baby Portraits | <input type="checkbox"/> Model Photography | <input type="checkbox"/> Travel Photography |
| <input type="checkbox"/> Event Photography | <input type="checkbox"/> Pet Photography | <input type="checkbox"/> Underwater Photography |
| <input type="checkbox"/> Family Portraits | <input type="checkbox"/> Photojournalism | <input type="checkbox"/> Urban Exploration |
| <input type="checkbox"/> Fashion Photography | <input type="checkbox"/> Portrait Photography | <input type="checkbox"/> Wedding Photography |
| <input type="checkbox"/> Fine Art Photography | <input type="checkbox"/> Sports Photography | <input type="checkbox"/> Wildlife Photography |
| <input type="checkbox"/> Food Photography | <input type="checkbox"/> Still Life Photography | <input type="checkbox"/> _____ |

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