

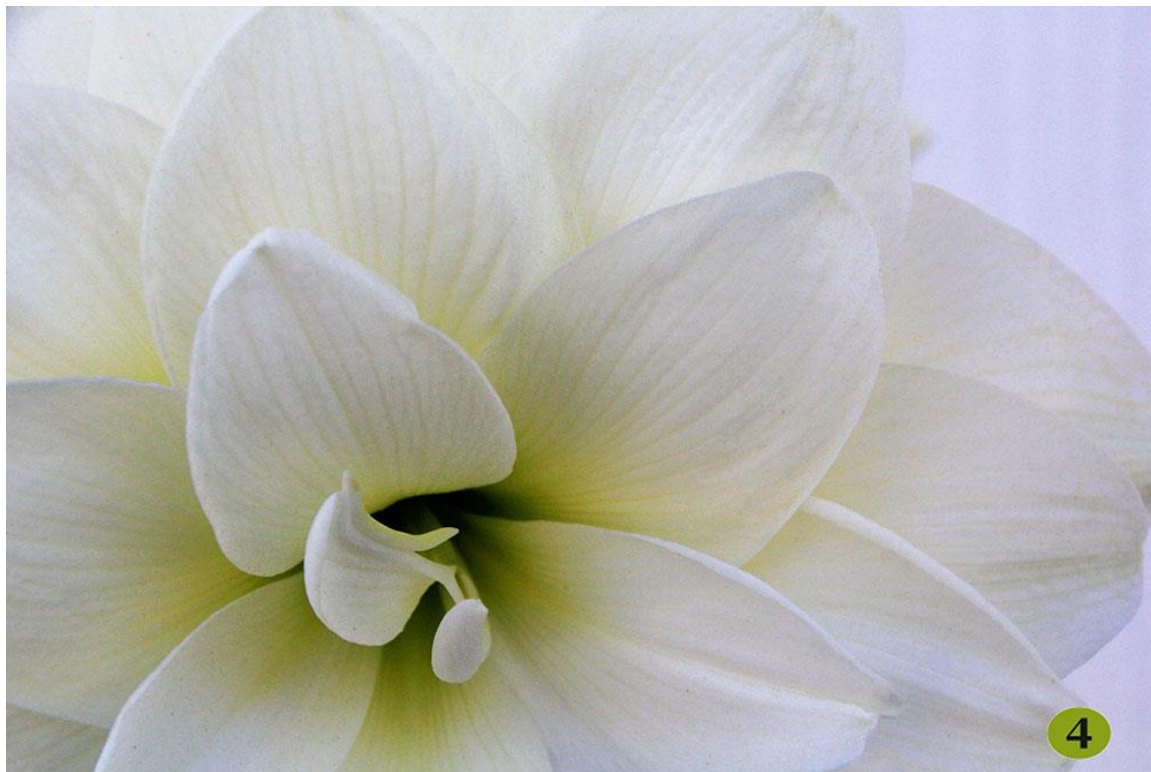
FOOTHILLS PHOTOGRAPHY GROUP

Monthly Newsletter

***COVER PHOTO: JOHN MARTIN, WINNER OF THE
MONTHLY (MAY) FOOTHILLS CONTEST.***



SECOND PLACE: BARBARA JOHNS



***AND THIRD PLACE TIE BETWEEN DAVID HINSON
AND DANIEL SHORT.***





From our President.....

Special thanks to David and Marsha Hinson for an excellent job on the cookout. Thanks also to Kim Martin for the excellent dessert. We really lucked out on the sunset as it was spectacular as well. Those of you who missed this event really missed out. We are working on another get-together later in the year. A couple of meet-ups are in the works as well. One of the great parts of a photography club is getting out and shooting together.





I want to congratulate all those who participated in the May Members Showcase Challenge the images were excellent. I want to offer special congratulations to our winners. 3rd place David Hinson, 2nd place Barbara Johns, and 1st place John Martin. The subject for our June Challenge is “Golden Hour”. I have received a few images already. Don't forget to send me yours.

Our next meeting is June the 15th on Zoom. Our speaker will be Butch Mazuca. He will present a program on Travel wildlife Photography, Africa. The meeting details and invite will be in the announcement section of this Newsletter. I look forward to seeing each of you there.



See you at the meeting,
Daniel W. Short
President, Foothills Photography Group

Sunset photo from the Park meet up!



Remember dues can be mailed to:
(Membership information and application are at the end of the newsletter)
Foothills Photography Group, P.O. Box 1872, Clarkesville, GA 30523

Foothills photography group is a club made up of people of all ages and backgrounds. Our aim is the enjoyment, mastery, and furtherance of photography through cooperation and good fellowship.

Due to the current Pandemic we are currently meeting on Zoom. Join us at our next Meeting. This meeting is open to the public, as are all others .

“Places Around Here” by John Martin

Go to the Club's web site here: <https://www.foothillsphtogroup.com/> and click on MORE and then GUIDE TO LOCAL SITES OF PHOTOGRAPHIC INTEREST.

Foothills Photography Group News:

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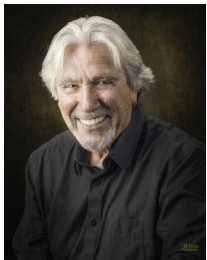
This meeting is open to the public, as are all others .

Topic: Foothills Photography Group May Meeting

Time: Jun 15, 2021 06:30 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/89669902327?pwd=SmxVVEcxVHNUUjhmeDI1M29mdVlhUT09>



Meeting ID: 896 6990 2327

Passcode: Foothills

June Program Features: Butch Mazzuca

“Travel Wildlife Photography: Africa”

Graduate of the University of Dayton with degrees in Marketing and Psychology. Carrier qualified Naval Aviator (USMC) including a tour Vietnam, former President & CEO of Arthur J. Gallagher & CO - Denver. After retirement - Ski instructor, Vail Colorado. Columnist for the Vail Daily, Vail Colorado. Butch has taught photography at Colorado Mountain College and the Alpine Arts Center in Edwards, Colorado since 2012. His images have appeared in a number of national publications as well as on the Audubon Society's website. Additionally both Travel Africa Magazine and Africa Geographic Magazine have published Butch's photo essays.

Awards, recognition and competitions

Leica's international best photo competition –1st Place – 2012

Viewbug's Curator's Choice Competition – 1st place – 2013

Photographer of the Year – Focus Camera Club, Denver CO – 2014 & 2016

Six times featured on the Denver Audubon Society's Homepage – 2012...2017

Chosen as photographer-in-Residence @ Enaidura Safari Camp, Kenya – 2016

The Wildlife Experience Museum featured exhibitor – 2014, 2016, 2017

Designated a Certified Image Analyst by the Photographic Society of America – 2017

Photographic Society of America's Distinctive Portfolio Designation – 2018



Want to learn more about photography? (submitted by a Foothills member)

Membership in PSA (Photographic Society of America) may be the answer. Consider these privileges:

- Online Courses
- Image Evaluation Services
- Study Groups
- One-on-One with a PSA mentor
- Workshops and Outings
- Get advice on a location from a PSA Travel Aide

Additionally, you'll get the monthly *PSA Journal*. The *Journal*, alone, is worth the \$45 individual membership. President Daniel Short and John Martin are members who have profited from PSA membership. Interested? Explore the PSA website here: <https://psa-photo.org/>



The Newsletter Needs YOU !!

You can make the newsletter more interesting by sharing your photo related experience, knowledge, or adventure. Consider writing an article for a future issue. It doesn't have to be long or professional. Possibilities: A new photo venue you have discovered, a new camera or gadget you own, your thoughts about the camera on your iPhone, etc.

Talk it over with Kim Martin, editor, or send your article to her at kimmersphotography@gmail.com





Drone Photography News

By Daniel Short

During my biannual FAA Part 107 Small Uas Recurrent Course and examination I discovered two really interesting new drone regulations. As of April 21, 2021 all drones must have Remote ID. Manufacturers have until September 2022 for new drones to be compliant with this rule. Pilots are encouraged to comply as soon as possible but have until September 16, 2023. Basically, Remote ID allows anyone with the proper equipment to receive a signal from your drone with the drones telemetry and the owners name and pilots operative location.

New drones will have this embedded into their systems after 9/2022. All others must add a RID broadcast module. Drones without either will be restricted to designated FAA-Recognized Identification Areas (FRIA). These will basically be flight parks where you can fly your drone in a designated area and you must maintain visual line of sight with the aircraft. The only way around this new regulation is if your drone is under 250 grams, aka Mavic Mini. Drones under this threshold are not required to register with the FAA.

The second group of new regulations allows Operations Over People (OOP), Operations over moving vehicles, Night Operations, and new test and training. The latest Recurrent Course and test meet the test and training requirements for those pilots who already fly under Part 107. A pilot that is seeking to acquire his Part 107 UAS license for the first time will have meet all the requirements by completing his Part 107 training and testing. All these subjects have been added to the training. To put it simply, "it just got a little tougher to get your Part 107 Certification."

I came across another interesting fact that should give many pilots cause for concern. If you are recording videos or stills with your drone and posting them on YouTube, Facebook, or Instagram without having a Part 107 Certification you may be breaking the law whether you are receiving money or not. The FAA does not define financial gain as just receiving money. If you are promoting your page, channel, or account it is considered to have value, and you are therefore in violation. Recreational fliers can best be described as fling your drone in a similar way as to someone flying a kite. There have been some substantial fines levied against some YouTube drone videographers. My understanding is that they have been encouraged to become compliant and get their Part 107 Certifications. At some point the FAA will decide to make examples of a few individuals. Don't let that be you! Get certified!

(Kim, this article was written by Rick Berger of the Morris Photocolor Club in Morristown, NJ. I have the permission of the author. John Martin)

I JUST TAKE PICTURES...

BY RICK BERGER

During the Vietnam War I served as a US Air Force photojournalist. My job was to document the wide range of activities related to the war. My assignments were not, as you might imagine, always exciting and glamorous. Explosions, destruction and other war-related happenings often resulted in interesting and sometimes devastating images. However there were other photos I produced which were necessary to the mission, yet proved to be rather mundane and even boring. This was the case one evening...

After a really busy day, I crawled into my bunk savoring the the aroma of jet fuel gently wafting through the barracks. To a civilian it might have been an assault to their senses, resembling what it smells like when you first turn on a gas-powered leaf blower. However, to me and my fellow airmen it was the sweet smell of Air Force essential oils, sure to guarantee a good night's sleep. At about 2:00am, the black desk phone near my bed startled me with what I had hoped was a misdialed number. However, upon hearing the voice on the other end, I knew immediately that this was no mistake. "Berger, are you the "on-call photographer tonight?" "Yes, sir, I am." "This is Sergeant Brown from the Air Police. I need you to come out and take some pictures of an airplane parked near the flight line." "Is it an emergency?" I asked. My mind went racing to thoughts of one of my fellow airmen tangled up in the engine of a cargo plane. "No, no emergency." "Then why must I get the shots now, at two in the morning?" I asked. "Well, it's just that we have to document that the problem was discovered on this shift and that we immediately had photos taken." Loving bureaucracy as I always have, I dragged my tired rear end out of bed, put on my uniform, grabbed my big gray hard-sided camera case and opened the latched lid to make sure it was loaded with my ungainly Speed Graphic camera, the gigantic flash, M5 flashbulbs, and a full supply of metal film holders loaded with 4x5 inch black and white film. I picked it up, and feeling the weight of the case, I instinctively knew I had all the supplies I needed. I trudged over to the location thinking of how much I missed my warm bed back in the barracks. There was little activity at this moment out on the flight line, so I felt grateful that at least I didn't have to deal with the deafening sound of aircraft revving their engines prior to take off. This was a blessing since my camera had no meter, autofocus, or anything else that nowadays we find to be absolute necessities and I needed to concentrate on getting the settings right.

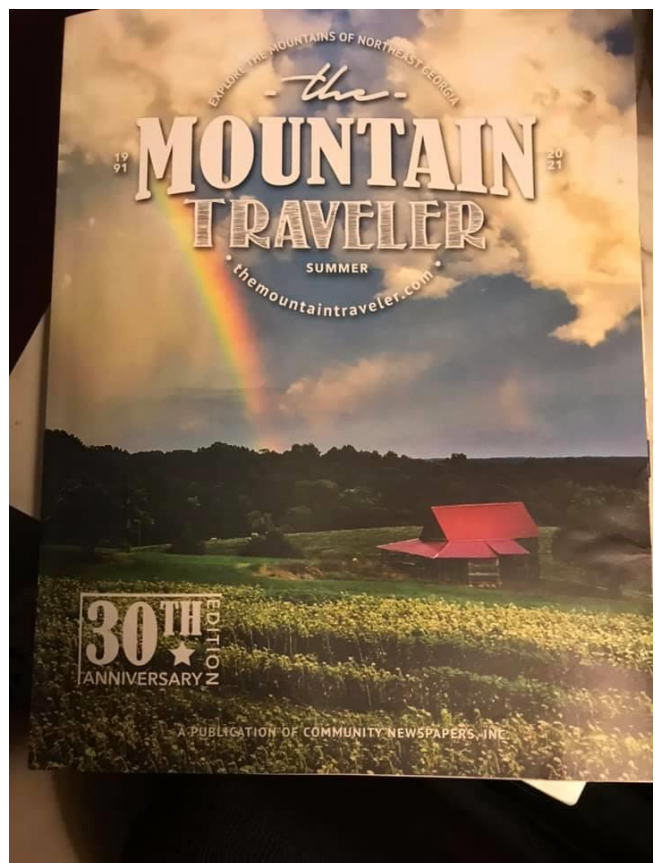
As I approached the aircraft, I was met by Sgt. Brown. He told me that I had to photograph a damaged bolt on the top of one of the wings. Wanna know how high it is up on the top of a giant military cargo plane? And how slippery it can

get if there's moisture on the wing? And how hard it is to see a damaged bolt in the dark at 2am? Anyway, after riding up in the cherry picker, and finding a safe place up there for me and my gear, I manually calculated the correct flash exposure in my foggy after-hours brain. After doing several ballet moves I found the right position and got the shots...all angles, medium closeups, macro shots etc. Once back on the ground I turned to the sergeant who was now accompanied by a flight line mechanic. He told me the good news...I didn't have to go back to the lab to develop the film and make prints; that could wait till tomorrow. At this point the airman mechanic asked us if he could now replace the damaged bolt. The sergeant gave him the okay. The airman then turned to me and said, "So this is your job in the Air Force? You just take pictures?" No longer half asleep, I replied, "So this is all you do...just fix airplanes?"

So what's the point? All of you who pursue photography, spend hours traveling to locations, composing, focusing, shooting, editing, printing etc. know that this passion of ours requires work...both manual and mental. Some earn a living at it while for others it's simply a labor of love. Whenever you're out there shooting, whether on top of an airplane or in front of your dining room window always remember that there is real value in what you do. Don't ever be dissuaded by someone who says, "So this is all you do...take pictures?"

CONGRATULATIONS TO BARBARA JOHNS!

(SHE'S HAD A FABULOUS MONTH!)





Foothills Photography Group Membership Application



NAME/s _____ DATE _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 HOME PHONE _____ CELL PHONE _____
 EMAIL ADDRESS _____

Please print clearly. (The email address is for your newsletters and all group notifications)

Are you interested in becoming an activities leader or other supporting roles? Yes No

Referred to join Foothills Photography Group by _____

Annual Dues: \$40 (Adult) \$50 Family* \$10 (Student/Youth - minimum age thirteen (13) years old)

* All Family members MUST be in the same household.

Adult Family Student/Youth Amount Paid: \$ _____ Check Cash

MAKE CHECK PAYABLE TO: **Foothills Photography Group**

Address: Foothills Photography Group For more information: John Martin
 P.O. Box 1872 706-499-0956
 Clarkesville, GA 30523 jmartin@hemc.net

I, _____, intending to be a legally bound member of the Foothills Photography Group (FPG); do hereby, for myself and my heirs, release all rights and claims for personal injuries or damages I incur while participating in FPG sponsored activities. I agree with these terms.

Signature/s of Parent/s or Legal Guardian/s, (if applicable) are legally bound to this agreement:

Photographic Interests

- | | | |
|--|--|---|
| <input type="checkbox"/> Architectural | <input type="checkbox"/> Landscape Photography | <input type="checkbox"/> Stock Photography |
| <input type="checkbox"/> Astro/Low-Light/Night | <input type="checkbox"/> Macro/Micro Photography | <input type="checkbox"/> Street Photography |
| <input type="checkbox"/> Baby Portraits | <input type="checkbox"/> Model Photography | <input type="checkbox"/> Travel Photography |
| <input type="checkbox"/> Event Photography | <input type="checkbox"/> Pet Photography | <input type="checkbox"/> Underwater Photography |
| <input type="checkbox"/> Family Portraits | <input type="checkbox"/> Photojournalism | <input type="checkbox"/> Urban Exploration |
| <input type="checkbox"/> Fashion Photography | <input type="checkbox"/> Portrait Photography | <input type="checkbox"/> Wedding Photography |
| <input type="checkbox"/> Fine Art Photography | <input type="checkbox"/> Sports Photography | <input type="checkbox"/> Wildlife Photography |
| <input type="checkbox"/> Food Photography | <input type="checkbox"/> Still Life Photography | <input type="checkbox"/> _____ |

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