

FOOTHILLS PHOTOGRAPHY GROUP



COVER PHOTO:

*DANIEL SHORT, WINNER OF THE MONTHLY
(AUGUST) FOOTHILLS CONTEST.*

SECOND PLACE: STEVEN GRISWOLD



AND THIRD PLACE: DAVID HINSON



From our President.....



Fellow Club Members,

I want to congratulate all those who participated in the July Members Showcase Challenge the images were excellent. I want to offer special congratulations to our winners. 1st Place, some guy named Daniel Short, 2nd Place, Steven Griswold, 3rd Place, David Henson. The subject for our September Challenge is **“Pets, taken with your Camera Phone”**. I have not received any images yet. Don't forget to send me yours.

We are having a cookout at Rusty Russ's home on Saturday, September 18th. You should plan to arrive around 4:00 PM. We will eat at 5:00 PM. I will send all the details out in an email in the next few days. You are encouraged to bring your family . This will be RSVP so I will need a response in the positive or negative. All the details will be in the email.

Our next meeting is September the 21st, we are planning to meet at **North Georgia Tech** in the Visual Arts Building as before! This meeting will be broadcast on Zoom as well. Our speaker will be David Stout. He will present a program on **Travel Photography**. The meeting details and invite will be in the announcement section of this Newsletter. I look forward to seeing each of you there.

John Martin led a group to the Foxfire Village in Mountain City. There was really good participation as quite a few of you went. We are still waiting to see your images on Facebook. Subtle hint.....

Don't forget to look for those images of people living their best life in Habersham for the Chamber of Commerce. You should also be thinking about your images for gallery show at Sautee in March 2022.

See you at the meeting,

Daniel W. Short
President, Foothills Photography Group
dshort@hemc.net

Remember dues can be mailed to:
(Membership information and application are at the end of the newsletter)
Foothills Photography Group, P.O. Box 1872, Clarkesville, Ga 30523



SEPTEMBER Program: David Stout – Travel Photography

David J Stout is an award winning freelance **landscape photographer** based in the North East of England.

Since his first overseas trip – a voyage to Venice, Athens, Istanbul, Naples and Delphi, in 1964 with a Kodak Brownie 44a camera, he has continued to travel and photograph as much of our world as possible. This interest took a major step forward when he joined a camera club in 1982 and his photography has progressed ever since. He gained a Licentiatehip (LRPS) of the Royal Photographic Society in 1987 and Associateship (ARPS) in 1990. Four years on he submitted a successful portfolio to achieve the Distinction of the Photographic Alliance of Great Britain (DPAGB). A result of having over three hundred of his images accepted in salons and exhibitions worldwide, some attaining gold and silver medals, is the Excellence Distinction of the Federation Internationale l'Art Photographique (EFIAP). In January 2007, he enrolled as a member of the Photographic Society of America (PSA) and in June 2015 a further 320 acceptances has earned me PPSA.

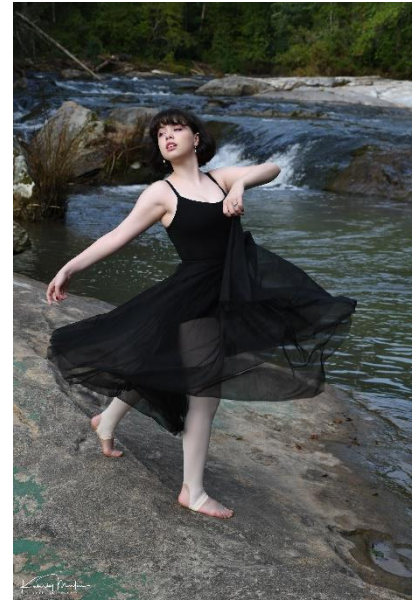


Want to learn more about photography? (submitted by a Foothills member)

Membership in PSA (Photographic Society of America) may be the answer. Consider these privileges:

- Online Courses
- Image Evaluation Services
- Study Groups
- One-on-One with a PSA mentor
- Workshops and Outings
- Get advice on a location from a PSA Travel Aide

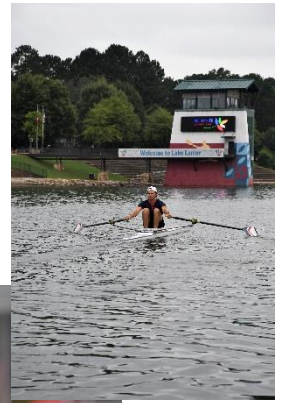
Additionally, you'll get the monthly *PSA Journal*. The *Journal*, alone, is worth the \$45 individual membership. President Daniel Short and John Martin are members who have profited from PSA membership. Interested? Explore the PSA website here: <https://psa-photo.org/>



The Newsletter Needs YOU !!

You can make the newsletter more interesting by sharing your photo related experience, knowledge, or adventure. Consider writing an article for a future issue. It doesn't have to be long or professional. Possibilities: A new photo venue you have discovered, a new camera or gadget you own, your thoughts about the camera on your iPhone, etc.

Talk it over with Kim Martin, editor, or send your article to her at kimmersphotography@gmail.com



Next Meeting: September 21, 2021



Foothills photography group is a club made up of people of all ages and backgrounds. Our aim is the enjoyment, mastery, and furtherance of photography through cooperation and good fellowship.

We meet on the third Tuesday of each month at 7:00 PM at North Georgia Technical College (NGTC) in the Visual Tech Building, Clarkesville Campus. Social Time begins at 6:30 PM. Look for the signs as you approach the college from Clarkesville.

This meeting is open to the public, as are all others .

The Meeting is also available on Zoom

Daniel Short is inviting you to a scheduled Zoom meeting or attend in person.

Topic: Foothills Photography Group September Meeting
Time: Sept. 21, 2021 06:30 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/82683512920?pwd=ZGM0WWdmVFYyVnJZYURNRHl2Yi84Zz09>

Meeting ID: 826 8351 2920

Passcode: Foothills

September Program: David Stout – Travel Photography

David J Stout is an award winning freelance **landscape photographer** based in the North East of England.

Since his first overseas trip – a voyage to Venice, Athens, Istanbul, Naples and Delphi, in 1964 with a Kodak Brownie 44a camera, he has continued to travel and photograph as much of our world as possible. This interest took a major step forward when he joined a camera club in 1982 and his photography has progressed ever since. He gained a Licentiatehip (LRPS) of the Royal Photographic Society in 1987 and Associateship (ARPS) in 1990. Four years on he submitted a successful portfolio to achieve the Distinction of the Photographic Alliance of Great Britain (DPAGB). A result of having over three hundred of his images accepted in salons and exhibitions worldwide, some attaining gold and silver medals, is the Excellence Distinction of the Federation Internationale l'Art Photographique (EFIAP). In January 2007, he enrolled as a member of the Photographic Society of America (PSA) and in June 2015 a further 320 acceptances has earned me PPSA.



Thank you to Laura for submitting this wonderful article!

**My Search For Grizzly #399
May 2021 - Laura Jenkins**



This is grizzly #399 the “Queen of the Tetons.” She is one of the most famous mother grizzly bears in the world. She was born in the winter of 1996. At age 25, she has outlived 85% of her species. She weighs around 400 lbs and is 7 feet tall when standing. She is believed to have at least 22 descendants. In 2020, she gave birth to four cubs which is highly unusual. Unlike most grizzlies, she lives her life close to human

activity. Many experts think this has contributed to her and her cubs' longevity. They believe she feels safer near humans than in the backcountry where she would have to defend her cubs against male grizzlies.

I had originally planned a trip to the Grand Tetons in May 2020. Needless to say, it was cancelled due to COVID. I was extremely disappointed to miss seeing #399 and her four cubs. When I rescheduled for May 2021, I hoped she would exit her den with all four cubs. In late April, Facebook posts told me she was out of the den and all cubs were alive.

On my first two days in the Tetons, I drove around the area she was known to frequent, but there was no sign of her, just a bunch of cars sitting on the side of the road waiting and hoping. The next day would be my last chance. I woke up that morning with only one goal: see grizzly #399. I drove to her area that morning but no luck. I left to drive around other areas and get lunch. After lunch, I had one last chance. I drove the area a few times before suddenly seeing people stopping in the middle of the road, and out of the corner of my eye, I see two young grizzly cubs wrestling. I knew then I had found her. Before I could get my camera, she and the four cubs started walking down the middle of the road. I was the fourth car in line as she led the way down the road. I snapped a few shots as I drove not knowing if that would be my only chance.



After about a ¼ of a mile she moved into an open field. I drove past her before stopping so I could photo her if she kept walking. The rangers were there to make sure everyone was safe. I was able to exit the car and get a few photos. Then when she started moving my way, I was able to jump back in the car and photo her and the cubs as they walked by just as the snow started falling. It was a great experience, and seeing the level of excitement in all the people was worth the time spent searching for Grizzly #399.





Note: These were taken with a Canon R5 and a Tamron 150-600. They are heavily cropped.



Foothills Photography Group Membership Application



NAME/s _____ DATE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ CELL PHONE _____

EMAIL ADDRESS _____

Please print clearly. (The email address is for your newsletters and all group notifications)

Are you interested in becoming an activities leader or other supporting roles? Yes No

Referred to join Foothills Photography Group by _____

Annual Dues: \$40 (Adult) \$50 Family* \$10 (Student/Youth - minimum age thirteen (13) years old)

* All Family members MUST be in the same household.

Adult Family Student/Youth Amount Paid: \$ _____ Check Cash

MAKE CHECK PAYABLE TO: **Foothills Photography Group**

Address: Foothills Photography Group
P.O. Box 1872
Clarkesville, GA 30523

For more information: John Martin
706-499-0956
jmartin@hemc.net

I, _____, intending to be a legally bound member of the Foothills Photography Group (FPG); do hereby, for myself and my heirs, release all rights and claims for personal injuries or damages I incur while participating in FPG sponsored activities. I agree with these terms.

Signature/s of Parent/s or Legal Guardian/s, (if applicable) are legally bound to this agreement:

Photographic Interests

- | | | |
|--|--|---|
| <input type="checkbox"/> Architectural | <input type="checkbox"/> Landscape Photography | <input type="checkbox"/> Stock Photography |
| <input type="checkbox"/> Astro/Low-Light/Night | <input type="checkbox"/> Macro/Micro Photography | <input type="checkbox"/> Street Photography |
| <input type="checkbox"/> Baby Portraits | <input type="checkbox"/> Model Photography | <input type="checkbox"/> Travel Photography |
| <input type="checkbox"/> Event Photography | <input type="checkbox"/> Pet Photography | <input type="checkbox"/> Underwater Photography |
| <input type="checkbox"/> Family Portraits | <input type="checkbox"/> Photojournalism | <input type="checkbox"/> Urban Exploration |
| <input type="checkbox"/> Fashion Photography | <input type="checkbox"/> Portrait Photography | <input type="checkbox"/> Wedding Photography |
| <input type="checkbox"/> Fine Art Photography | <input type="checkbox"/> Sports Photography | <input type="checkbox"/> Wildlife Photography |
| <input type="checkbox"/> Food Photography | <input type="checkbox"/> Still Life Photography | <input type="checkbox"/> _____ |

Rev. 03 12/14

