

FOOTHILLS PHOTOGRAPHY GROUP

Monthly Newsletter

Volume 2 Number 10

October 2016



Photo Provided by FPC Member, Bob Starkweather

From our president....



The “golden hour” is the time right around sunrise and just before sunset. For me, October is the “golden month”! I hope you get to enjoy the coloring of the leaves in these beautiful mountains this month. Please share your masterpieces on FB or in the critique sections of our meetings. How blessed we are to be living here!

Projector donations. Thanks to each of you who has been able to give to the purchase of the new projector for the jury room, our monthly meeting room. We are trying to raise \$1000, and so far we are at \$650. Can you help? Any amount will be appreciated. And it is tax deductible. Be sure Wendy O’Connor, our Secretary/Treasurer has your name, amount, and mailing address so you can get the tax receipt.

What’s New? That’s the question I’ll be asking at the beginning of each monthly meeting. It will be your opportunity to tell us about new things in your photography life since the last meeting. What’s New: 1. New place(s) to photograph. 2. New equipment you’ve gotten. 3. New exposure information you learned. 4. New post processing tips you can share with the group. Last month, Wendy O’Connor showed us her new lenses for her smart phone. Please tell us about your new stuff at the 18th meeting.

October Critique: Barns/Cabins/Old Mills. Please email yours to dannyoung56@yahoo.com by noon on the 17th.

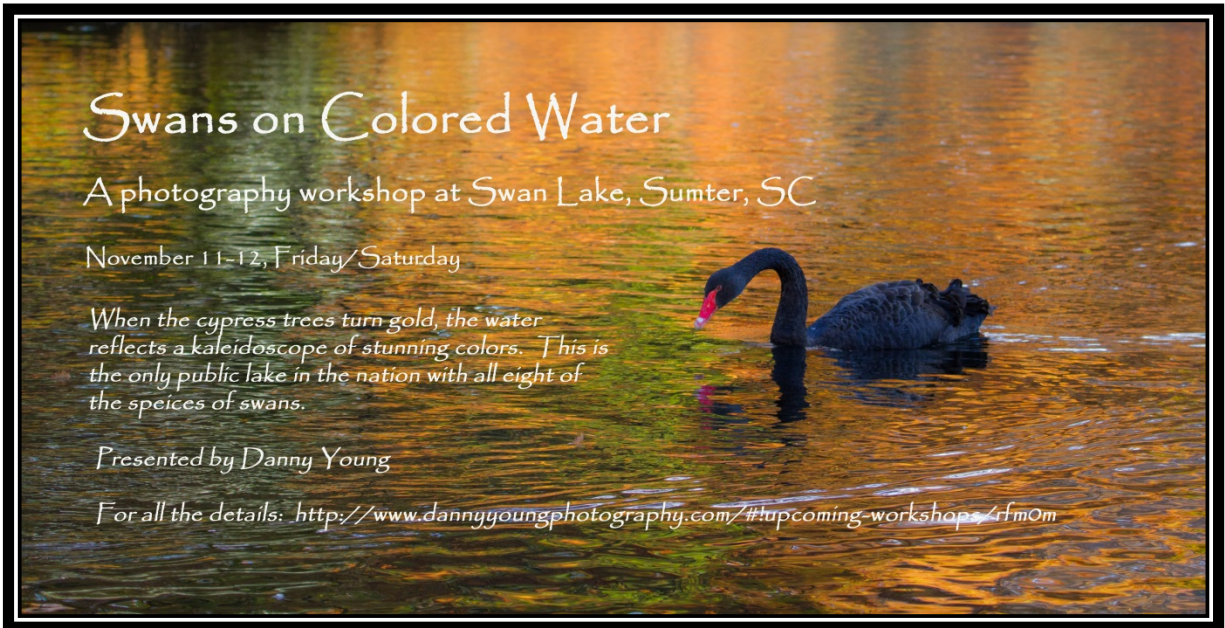
Help Portrait. Can you help? It will be on November 5, from 9-3, at the Visual Tech Building. See the flyer in this newsletter for more information, or contact Laura Jenkins or Casey Bramlett, the co-chairs of the Community Service Committee.

Welcome New Members. Samantha Buice, Jennifer Croteau, and Matt King.

October 18th Monthly Meeting Program – Yours Truly. John asked me to present a program I gave to the Athens Photography Guild a couple of years ago. I’ve modified it some, as I have progressed in my studying of the subject, “**Photography of the Soul** – Letting Your Heart Take the Picture.” Part of my talk will include the influence that selling my images has had on my creativity. I’ll also be giving tips to those who are thinking about selling your images at arts/craft shows and galleries.

Happy Trails!

Danny



<http://www.dannyyoungphotography.com/#!/upcoming-workshops/rfm0m>

Tip of the Month Provided by FPG member, Terri Pittman

In Portrait Photography, focus on the person's eye closest to you to ensure that your subject's face is in focus and that facial features are sharp. If shooting a group, focus on the eye of the person closest to you.

Quote of the Month Provided by FPG member, Teresa Ivey

"It doesn't matter what you shoot, just shoot...and have fun doing it."

Quoted from Colby Moore from one of our classes.

October Monthly Meeting

PHOTOGRAPHY OF THE SOUL

Letting your heart take the picture.

It's been said that we see what we are looking for. If this is true and if it applies to photography as well as life in general, can we not improve our photography by changing how we see things? But how do we do that? Some let the experts tell them how to see. Others listen to their hearts; their uniquely individual hearts. Their photography expresses their soul. Does yours? At the October

meeting, I want to share with you my experiences of selling photography art at art/craft shows and in galleries and how this influenced how I “see” differently.

MAKING NIGHT EXPOSURES SIMPLE

(Editor’s Note: This is the information John Martin told us about last month at his presentation.)

This is a really easy procedure for making night exposures. Once you have made the following camera setup you can very easily just compose, turn one wheel on your camera and shoot.

1. First, use a tripod. You’ll be making long exposures so this is a must.
2. Set your camera for capturing in RAW. This is good practice so that you can make non-destructive adjustments in post processing.
3. Set ISO to 200 or 400. You won’t need the extra speed since you’ll be making long exposures.

Higher ISO settings will get unwanted noise.

4. Set your aperture where you want. I use f/8 normally (because that is where my lens is sharpest) but will use other settings depending on depth of field desired.



Photo by John Martin, Riverwalk in San Antonio, TX.

5. Set white balance to auto. In post processing (Lightroom or Photoshop) you can always adjust the white balance if you want but this will yield a good starting point.

6. Turn off VR (Vibration Reduction – Nikon) or IS (Image Stabilization – Canon). Not needed with a tripod.

7. Set Focus to manual. This isn't absolutely necessary but, since you'll be using "live view", you can get a really sharp focus on some distant point of light. Another way is to set the focus on infinity and back off a tiny bit.
8. Set Exposure to manual.
9. Set trigger to 2 second delay. This is just an easy way to avoid the shake you'll almost certainly get without the delay.
10. Set up a 3 or 5 shot bracket. Not necessary, of course, but it's nice to have another choice. Also, those bracketed shots will allow you to do an HDR later.
11. Live View. OK, this is the cool part. Using live view, the screen on the back of the camera shows exactly what you'll get when you hit the shutter release. Look at the screen while you turn the wheel on the back of your camera. What you are seeing is the image at different shutter speeds. One direction lightens the image, the other direction darkens it. Make your choice and hit the shutter. Smile: You've made an outstanding photo.



HELP-PORTRAIT™

Have you ever wished for a family or individual portrait but
have not been able to afford one?

Foothills Photography Group is here to help!

Come have your photo taken and receive one free print and a
free CD of your photographs.

Saturday, November 5, 2016

9:00 AM – 3:00 PM

North Georgia Technical College |

Visual Tech Building

HELP-PORTRAIT is a global movement of photographers who use their time and expertise to
give back to their communities.

