

FOOTHILLS PHOTOGRAPHY GROUP

Monthly Newsletter

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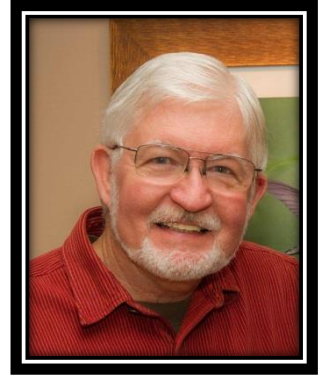


Photo Provided by FPG Member, Wendy O'Connor

From Our President....

Greetings FPGers,

MEET UPs: Several of our members enjoyed Meet Ups recently. Six of us went to Lynda Hayes' horse farm in Hollywood on May 25. And then six more of us (Hayden made 7!) went to the MEET UP at Fritchey's Gardens on June 2. Another MEET UP is scheduled for June 9, back at Fritchey's Gardens. Target subject is sunflowers, but there are birds, antique tractor, lots of vegetables, and scenic shots. Time is 7:00. Drive yourself. Fritchey's Gardens is located on Hwy. 17 between Clarkesville and Sautee. (Picture credits: Lynda Hayes made horse pic, Rosanne Short made the Fritchey pic. Thanks!)





If you know a place you'd like to share with the group, take responsibility for arrangements and then just invite us to join you! It's that easy. I'm a nature lover, so I'll be sharing my favorite kind of places. You share your favorite stuff!

Critique Bowl III. Great participation! Thanks for being involved. The photographs getting top number of points were made by the following members: 1. Daniel Short. 2. Matt King. 3. Matt King. 4. Matt King. 5. Daniel Short. 6. Chris Aurora. 7. Amanda Moon. 8. Daniel Short. 9. Rusty Russ. 10. Terri Aurora. Congrats to all and thanks!

Sautee Nacoochee Center photographers will need to pick up their pieces on either June 12 or June 13, from 9-5.

June Monthly Meeting features our very own John Martin, world traveler, presenting images and information about travel photography. He and Phoebe have just returned from a month-long trip to Scilly.

It's time to renew membership. Please see Wendy O'Connor, Secretary/Treasurer to pay your dues. Happy Trails!

Danny

Quote of the Month

Provided by FPG member, **Daniel Short**

*A photographer is literally somebody drawing with light.
A man writing and rewriting the world with light and shadows.*
-Sabastião Salgado – “The Salt of the Earth”

TIP OF THE MONTH

Provided by FPG member, **Ann Jones**

You've got to be joking

A well timed joke will always yield a more natural smile, than simply saying “smile”

— Dean Bottrell



MEMBER SPOTLIGHT

Tanya Smith

Vice-president and Social Committee Chair



Tanya (pronounced Tonya) was born and raised in Palmdale CA, a small high desert town about 70 miles NE of Los Angeles. She graduated from Palmdale HS in 1969 and studied at Fashion Merchandising Institute of N Hollywood 1971, and NGTC Commercial Photography program in 1997.

Tanya has a world of experience in a variety of jobs. She said her first real job was in an ammunition factory the summer after I graduated from high school. Other jobs include retail clothing sales and management, hospital kitchen, 5 years as a teacher's aide with severely handicapped children, bank teller, Head Start teacher, office manager, stock clerk in a grocery store, about 20 years of waitressing... and children's portrait photographer/studio owner for 10 years at Silver Image Photographics in Clarkesville.

"I grew up in a wonderful Christian home, as an only child of my parents together. Each parent had one son from previous marriages, but both were grown and married by the time I was born. My mom was 40 when I was born, my daddy 56. They were wonderful parents. My dad worked as head of the maintenance department at our local park. Mom was a housewife and mother until my dad fell ill and was forced to retire when I was about 10. After that she worked mostly in arts & craft stores. My daddy passed away when I was 15. From then on it was just Mom and I until I met my husband in 1976."

"I now live with my husband of 40 years, Tim, my Aussie/Border Collie Jasper, and a sweet stray cat I call Buddy, in our cabin in the woods that we call Smith Hollow. Our only son, TJ, lives in Tiger with his family and is executive director of Foxfire. My husband is part owner of a family business as manufacturers' rep for industrial machinery and tooling. I am retired and volunteer at Rabun Paws for Life (a no-kill animal shelter). I enjoy gardening, cooking, hiking, photography (of course) and spending time with my family."

"As a child I remember watching my Uncle Jim, who was a top notch amateur photographer. He went on to be one of the most sought after wedding photographers in his home town."

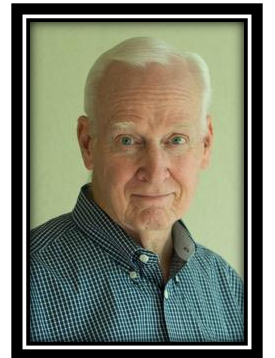
"I bought a Canon Rebel in 1994, enrolled in the NGTC Photography program in the fall of 1995 and graduated top of my class in 1997. I started Silver Image Photographics in 1998 and closed it in 2008. I started doing art and nature photography in 2010 as a hobby and I still enjoy it. I now shoot almost exclusively with my iPhone and working on developing my skills with that. I have had my work displayed in several galleries including one in Denver, CO, a few years ago for their Month Of Photography and The Big Picture Denver."

When asked what one of her goals is she replied, “To have a one woman show of my iPhoneography. To always move forward and learn/master new ways of sharing my view, my NatuRural Perspective.”

The thing she feels is her greatest accomplishment in photography? “My 10 years of running my one woman studio, photographing some of the most beautiful children in the world!”

Forty-seven Popular Places to Photograph in Northeast Georgia

(Third in a series) *By John Martin*



Stovall Mill Covered Bridge

Description: The historical marker at the bridge says that it was built in 1895 to replace the one that washed away in the early 1890's. There was a mill here that suffered the same fate in 1964. None-the-less, it's a pretty little spot with ample parking and picnic tables.

Notes for the photographer: This photo was made around noon on a partly cloudy day. If the day is cloudless you would probably get the best results toward evening. If you must be here earlier in the day you might try shooting from the east side of the river. Last time I was there I made a pretty nice photo from under the new bridge.



Directions: From Helen, Georgia, drive south to the intersection of GA 17 (at the Indian Mound). Left on GA 17. Go 2.3 miles and turn left onto GA 255 (at Old Sautee Store). Go almost 2.4 miles where the road takes a hard right curve. The covered bridge is to the right of the new bridge.

Coordinates: 34°42'43.3"N 83°39'28.4W

Interesting fact: This is reported to be the shortest covered bridge in Georgia.

Article of the Month

Provided by Steve Griswold

View from the Cockpit

First of all, know that I make no claims to any great photographic proficiency, and this article will not be about insightful photo techniques. With that being said, I would, however, share some personal views about capturing images, and on the confluence of two things that I have always loved; flying and photography.

My favorite pictures captured over the years are the ones I myself enjoy looking at, ones that please me, take me back to a moment in time. It's said that a scent is a powerful way to take you back to a memory, and that certainly is true, but a hard thing to reproduce and carry around with you (other than maybe a perfume, and that might get old after a while!). A photograph, however, especially with our phones and tablets, is incredibly easy to access, and you can carry around literally thousands. They can be sorted into albums, found with keywords, any number of ways to store them, and in a moment you can be right back to some event or experience.

Of course, photos are a lot more pleasurable to look at (and especially share) if they were taken with some thought towards timing, composition, exposure and all that stuff that makes a photo worth looking at. So then the whole world of photography opens up and you can let that inner artist out and have a hobby that can last a lifetime - or become a way to make a living. I always thought I took pretty good pictures - at least I liked them!, but it hasn't been until being involved with the photo club that I really started to learn more about the art of photography. Now most every time I take a shot I'm thinking about 'rule of thirds', 'horizon line', lighting, depth of field, leading lines, etcetera, etcetera. I will sometimes look at photos I took years ago and give them a critique, knowing what I know now. Makes for an interesting exercise.

It wasn't until after 'going digital' that I started regularly taking images from the cockpit. I'd have to dig through some boxes of old slides and negatives to find the earlier ones. Now I always have a camera with me, and have gotten lots of photos that I really enjoy looking at (notice I didn't say 'great'). One landscape I never tire of photographing is Greenland. It's rare we fly that far north crossing the Atlantic, and to have the weather clear is also rare. The east coast is lined with fjords with their accompanying glaciers and icebergs, and is an amazing sight. Approaching Hawaii from either the east or west affords some amazing views, as do the waters and islands of the Caribbean. Approaches into the ski resort airports of Vail and Jackson Hole are absolutely breath-taking. The list goes on and on.

But an article should offer some advice, so here it is. Turn off the auto when shooting through a window and manually focus on infinity. Clean the window on the *outside* before flight. Have a good co-pilot flying the airplane while shooting. My worst photos are the ones I never took, so always carry that camera with you!

Happy shooting!
Steve Griswold

