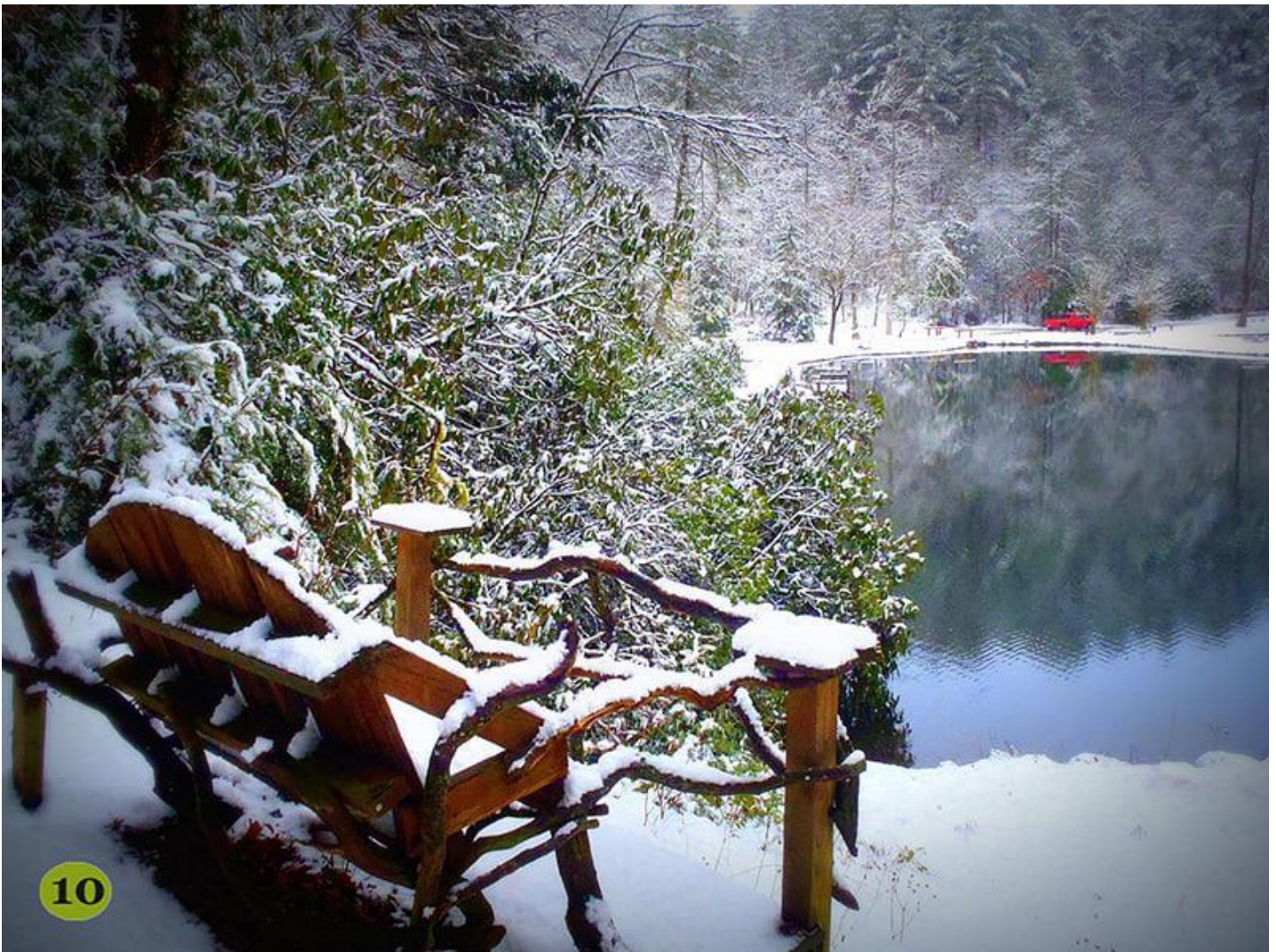


FOOTHILLS PHOTOGRAPHY GROUP

Monthly Newsletter



Cover photo: David Hinson, winner of the monthly (February) Foothills contest.

Second place: John Martin



And third place: Ashley Farmer



From our President.....

Fellow Club Members,

I want to congratulate all those who participated in the February Members Showcase Challenge the images were excellent. I want to offer special congratulations to our winners. 3rd place Ashley Farmer, 2nd place John Martin, and 1st place David Hinson. The subject for our March Challenge is “Architecture”. I am waiting on the first images to arrive.



We are still considering candidates for the Secretary Treasurer Position. If you think you would be interested in making this club better please contact me. I would also like to point out that the members on the board are committee chairmen, that leaves a place for you on these committees. Be heard and take part. I always say, “you only get what you put into something out of it.” An active club is a fun club.

If you have paid your dues for 2021 thank you for your commitment to this group. If you have not, as of yet, please do so in the near future. Don't forget the drawing is coming up at our March meeting and to be eligible you must be a paid member.

Dues can be mailed to:
(Membership information and application are at the end of the newsletter)

Foothills Photography Group
P.O. Box 1872
Clarkesville, GA 30523

Our next meeting is March 16th on Zoom. Our speaker will be Chris Murray. He will present a program on “Objective verses Subjective, Landscape Photography”. The meeting details and invite will be in the announcement section of this Newsletter. I look forward to seeing each of you there.

See you at the meeting,

Daniel W. Short
President, Foothills Photography Group
dshort@hemc.net

Do you love the “Places Around Here” Section? Then here is a special treat for you!

Looking for some local photographic inspiration? Our webmaster, Ashley Farmer, has built a page on the Club’s web site which provides links to all of John Martin’s *Places Around Here*. All forty-four of them! Go to the Club’s web site here: <https://www.foothillsphtogroup.com/> and click on MORE and then GUIDE TO LOCAL SITES OF PHOTOGRAPHIC INTEREST.

Thank you, Ashley, for making that available to photographers! And thank you to John for sharing his amazing skills with everyone! We know a tremendous amount of work has gone into that project!

The value of Film. Larry sent in some wonderful information this month! Thank you for the submission Larry Hample.

This week, I've heard two stories about large collections of historic photos that have recently turned up. I thought you might wish to mention them to members as a sort of public interest story.

I heard about the first on NPR's 'Morning Edition' on Tuesday. A guy and his friend were tearing out an old ceiling in a large late 1800s era house the guy bought in Geneva, NY (upstate) for use as a law office. They found a portrait studio in the attic.

In the studio were hundreds of framed prints and glass plate negatives. The two quickly recognized one of the prints as a portrait of the Suffragist Susan B Anthony.

Later, they found the original negative, a print of which is displayed in the Library of Congress. They also found a negative of Anthony's colleague Elizabeth Cady Stanton, among other dignitaries and local area residents.

Today, the NY Times had a story about a bag of trash an older resident of the Shetland Islands north of Scotland brought to the local recycling center. Something led the manager to look at the bag.

It contained hundreds of color negatives plus some prints showing both scenic views - now marred by buildings, etc - of the islands and typical life - shearing wool by hand & non-mechanized agriculture - from the islands during the 1960s & earlier.

After getting permission from the photographer, the center manager published many of the photos in a blog. Local residents began identifying themselves, their parents & grandparents in the photos. The blog has become popular across the United Kingdom.

These two stories are a testament to how history had been preserved during the film era, and in most cases, is quickly lost in the digital era. An analogy would be how historians can study letters written by hand of figures who later became famous, whereas emails, texts & tweets almost all disappear into cyberspace.

I love my digital cameras and smartphone as much as the next person. But I also cherish the legacy of film.

Here are the 2 articles Larry references:

<https://www.npr.org/2021/02/09/965703033/historic-portraits-including-1-of-susan-b-anthony-discovered-in-attic>

<https://www.nytimes.com/2021/02/09/world/europe/shetlands-photos-dump.html>

Foothills Photography Group News:

Foothills photography group is a club made up of people of all ages and backgrounds. Our aim is the enjoyment, mastery, and furtherance of photography through cooperation and good fellowship.



Due to the current Pandemic we are currently meeting on Zoom. Join us at our next Meeting.

Time: March 16, 2021 Social Time, 06:30 PM Eastern Time (US and Canada), Meeting Starts at 7 PM

<https://us02web.zoom.us/j/89626363209?pwd=ZkgyK2NUOVNTa08zSGIvSUc2ZkpLQT09> Meeting ID: 896 2636 3209 **Passcode: Foothills**

March 16th zoom meeting: Please invite a friend to our March online meeting!

March 2021 Meeting



Chris Murray Chris Murray is a photographic artist, instructor, and writer working primarily in the landscape of his home, the woods, lakes, mountains, and streams of New York State. His work has appeared in several magazines including *Popular Photography*, *Shutterbug*, *Adirondack Life*, *Life in the Finger Lakes*, *New York State Conservationist*, and *On Landscape*, among others. His landscape stock imagery is represented by Aurora Photos and Danita Delimont Stock Photography. He is a staff instructor with the Adirondack Photography Institute.

Chris' interest in photographing landscapes is derived mainly from his love of the natural world, the same love that led him to choose geology as his first profession. In photography he strives to make images that reflect his sensibilities and how he sees the world. His goal is to make images that are not a literal documentation of place, but rather a creative expression of his response to that place.

"In this presentation I will draw a distinction between two schools of thought in landscape photography today, what I call objective and subjective landscapes. I will discuss the defining qualities of each and how they differ in both approach and intent. I will also discuss ways that we can express and develop our own personal vision in order to make more subjective, personally expressive images."

Please remember we have a mentor program too! If you want help or want to help others please let our Mentoring Program Board Member, Chuck Lotts know!

Amelia Chatham submitted a few beautiful photos this month! Thank you for sharing and inspiring us!



Submission by another Foothills member:

In the last meeting of the club (on Zoom January 16) the question came up about defining Art Photography.

This subject was explored in Rick Ohnsman's article in Digital Photography found here: <https://digital-photography-school.com/> Ohnsman is a member of the Boise Camera Club.

First, he quotes Ansel Adams:

"There are always two people in every picture: the photographer and the viewer."

And then...he makes this insightful statement:

That said, fine art photography is less about the subject and more about the photographer. Your goal in fine art landscape photography is not to simply to show your viewer what you saw; it's to communicate how it felt to be there and how the scene made you feel.

Want to learn more about photography? (submitted by a Foothills member)

Membership in PSA (Photographic Society of America) may be the answer. Consider these privileges:

- Online Courses
- Image Evaluation Services
- Study Groups
- One-on-One with a PSA mentor
- Workshops and Outings
- Get advice on a location from a PSA Travel Aide

Additionally, you'll get the monthly *PSA Journal*. The *Journal*, alone, is worth the \$45 individual membership. President Daniel Short and John Martin are members who have profited from PSA membership. Interested? Explore the PSA website here: <https://psa-photo.org/>

The Newsletter Needs YOU !!

You can make the newsletter more interesting by sharing your photo related experience, knowledge, or adventure. Consider writing an article for a future issue. It doesn't have to be long or professional. Possibilities: A new photo venue you have discovered, a new camera or gadget you own, your thoughts about the camera on your iPhone, etc.

Talk it over with Kim Martin, editor, or send your article to her at kimmersphotography@gmail.com



Foothills Photography Group Membership Application



NAME/s _____ DATE _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 HOME PHONE _____ CELL PHONE _____
 EMAIL ADDRESS _____

Please print clearly. (The email address is for your newsletters and all group notifications)

Are you interested in becoming an activities leader or other supporting roles? Yes No

Referred to join Foothills Photography Group by _____

Annual Dues: \$40 (Adult) \$50 Family* \$10 (Student/Youth - minimum age thirteen (13) years old)

* All Family members MUST be in the same household.

Adult Family Student/Youth Amount Paid: \$ _____ Check Cash

MAKE CHECK PAYABLE TO: **Foothills Photography Group**

Address: Foothills Photography Group For more information: John Martin
 P.O. Box 1872 706-499-0956
 Clarkesville, GA 30523 jmartin@hemc.net

I, _____, intending to be a legally bound member of the Foothills Photography Group (FPG); do hereby, for myself and my heirs, release all rights and claims for personal injuries or damages I incur while participating in FPG sponsored activities. I agree with these terms.

Signature/s of Parent/s or Legal Guardian/s, (if applicable) are legally bound to this agreement:

Photographic Interests

- | | | |
|--|--|---|
| <input type="checkbox"/> Architectural | <input type="checkbox"/> Landscape Photography | <input type="checkbox"/> Stock Photography |
| <input type="checkbox"/> Astro/Low-Light/Night | <input type="checkbox"/> Macro/Micro Photography | <input type="checkbox"/> Street Photography |
| <input type="checkbox"/> Baby Portraits | <input type="checkbox"/> Model Photography | <input type="checkbox"/> Travel Photography |
| <input type="checkbox"/> Event Photography | <input type="checkbox"/> Pet Photography | <input type="checkbox"/> Underwater Photography |
| <input type="checkbox"/> Family Portraits | <input type="checkbox"/> Photojournalism | <input type="checkbox"/> Urban Exploration |
| <input type="checkbox"/> Fashion Photography | <input type="checkbox"/> Portrait Photography | <input type="checkbox"/> Wedding Photography |
| <input type="checkbox"/> Fine Art Photography | <input type="checkbox"/> Sports Photography | <input type="checkbox"/> Wildlife Photography |
| <input type="checkbox"/> Food Photography | <input type="checkbox"/> Still Life Photography | <input type="checkbox"/> _____ |

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