

FOOTHILLS PHOTOGRAPHY GROUP

Monthly Newsletter

Volume 5 Number 6

June 2019



Photo Provided by FPG Member, Tanya Jacobson-Smith

From our President.....

Good evening Foothills photography. Summertime is upon us,



"the summer night, has a smile of light, and she sits on a sapphire throne."

Bryan Procter

I want to encourage you all to get out and photograph this beautiful summer weather. I hope to see you all at the next meeting on June 18th.

Matt King,
President, Foothills Photography Group

Quote of the Month:

"Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... it remembers little things, long after you have forgotten everything."

Aaron Siskind

Quote provided by FPG member, Laura Jenkins

Foothills Photography Group News:

Next Meeting June 18th, 2019

Members Showcase June 2019 -- David Hinson

The Members Showcase is a new feature we will be trying in 2019. The current plan is to have members exhibit their work at each meeting throughout the year. We are looking for other members to fill in the open month of November. You can exhibit your work or submit it for critique or both. It is also a great chance to let the group find out a little about you, your interest and your skills.

June Program: Old Clarkesville Cemetery – E. Lane Gresham and Brooks Garcia

A revival of sorts is taking place at the Old Clarkesville Cemetery with a nonprofit board overseeing the preservation and restoration of the historic site. E. Lane Gresham of Clarkesville and Brooks Garcia of Demorest will share a collection of images illustrating the work currently underway at the historic landmark.

Gresham is a local writer and photographer and the former editor of *The Northeast Georgian*. She is documenting the progress at the cemetery along with Garcia. He studied Landscape Architecture at the University of Georgia and owned a high-end garden design firm in Atlanta before moving to Habersham County several years ago. Garcia leads botanical restoration efforts at the cemetery and shares regular updates through the Old Clarkesville Cemetery's social media accounts.

Expect to see photos, yes, but also to learn more about the “residents” of the cemetery and their role in establishing Habersham County.



Photos by E. Lane Gresham

47 Popular Places to Photograph in Northeast Georgia

By John Martin

#23 Crescent Hill Baptist Church



Description: This small church is one of the jewels of Nacoochee Valley. It was built in 1872 - within a year or two of the Italianate Hardman Farm House but successfully incorporates Gothic Revival elements. Note the tall, peaked windows and the columns on the portico.

Notes for the photographer: I would advise you to try to avoid the mid-day when the sun lights the front of the building. The shadows are a little harsh. I've always found the church to be unlocked - a fact that, somehow, inspires me to be extremely careful and respectful of the church.

Directions: From the Hardman Farm drive one-half mile eastward on Georgia 17 to the church on the left.

Coordinates: 34°41'04.9" N 83°42'19.6"W

Interesting Fact: Crescent Hill Baptist Church began its existence as the Nacoochee Presbyterian Church which occupied the church until 1903. After being vacant for a number of years it became a Baptist church in 1921 and, to this day, is a vibrant congregation of approximately 150 members.



Photos by John Martin

PHOTOGRAPHING FIREWORKS

Submitted by Daniel Short

Reprinted from the July 2018 issue of this newsletter



SETUP INSTRUCTIONS:

- Enable Manual Mode
- Set the Aperture to $f/8$
- Set the Shutter Speed to 10" sec. for fireworks
- Set the ISO to 100
- Set the AF Mode to One Shot
- Set the AF Point to Manual Selection (center focus point)

A tripod is required for optimum image quality and sharpness. When using a tripod, disable image stabilization by switching stabilizer to OFF. I also recommend a shutter release switch. This will allow you to control the camera and still enjoy the show.

Aim the center focus point at a high contrast subject (moon, street light, etc) at as large a distance as possible, then half-press the shutter button to focus.

Once focused turn off auto focus off to lock the focus in place.

Aim the camera at the sky, fully press the shutter release to start the exposure timer. My recommendation is to depress the shutter release as the firework is on the way up.

Wait 10 seconds for the shutter mechanism to click back into place before pressing the shutter release for the next shot.

To brighten the sky, raise the ISO. After the first shots check your image for focus and exposure.

Foothills Photography Group Membership Application

NAME/s _____ DATE _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

HOME PHONE _____ CELL PHONE _____

EMAIL ADDRESS _____

Please print clearly. (The email address is for your newsletters and all group notifications)

Are you interested in becoming an activities leader or other supporting roles? Yes ♦ No ♦

Referred to join Foothills Photography Group by _____

Annual Dues: \$40 (Adult) \$50 Family* \$10 (Student/Youth - minimum age thirteen (13) years old)

- All Family members MUST be in the same household.
- Adult ♦ Family ♦ Student/Youth ♦
- Amount Paid: \$ _____ Check ♦ Cash ♦
- MAKE CHECK PAYABLE TO: Foothills Photography Group

Address: Foothills Photography Group For more information:

John Martin

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I, _____, intending to be a legally bound member of the Foothills Photography Group (FPG); do hereby, for myself and my heirs, release all rights and claims for personal injuries or damages I incur while participating in FPG sponsored activities. I agree with these terms. Signature/s of Parent/s or Legal Guardian/s, (if applicable) are legally bound to this agreement: _____

Photographic Interests

- | | | |
|-------------------------|---------------------------|--------------------------|
| ♦ Architectural | ♦ Landscape Photography | ♦ Stock Photography |
| ♦ Astro/Low-Light/Night | ♦ Macro/Micro Photography | ♦ Street Photography |
| ♦ Baby Portraits | ♦ Model Photography | ♦ Travel Photography |
| ♦ Event Photography | ♦ Pet Photography | ♦ Underwater Photography |
| ♦ Family Portraits | ♦ Photojournalism | ♦ Urban Exploration |
| ♦ Fashion Photography | ♦ Portrait Photography | ♦ Wedding Photography |
| ♦ Fine Art Photography | ♦ Sports Photography | ♦ Wildlife Photography |
| ♦ Food Photography | ♦ Still Life Photography | ♦ _____ |