

Foothills Photography Group Newsletter



Volume 12,
Number 3



Hello Fellow Club Members,

Spring is almost here! I hope everyone is getting out and taking photos of the daffodils. I see them everywhere. There are plenty in my yard if you need some to photograph.

Thanks to Ashley for presenting in February. It was great to hear about her experience in Iceland and to see her great photos. Seeing Iceland and the Northern Lights are on my bucket list. I'm hoping to check that off soon.

Congratulations to Linda Schultz (1st), David Hinson (2nd), and Daniel Short (3rd) for their February Member's Showcase winning photos. We had great participation and some outstanding photos. In honor of St. Patrick's Day, the March topic is "Lucky." Get creative and send in those lucky photos.

I hope to see everyone at the March meeting. We will meet in person at NGTC. Our presenter, Lance Lewin, is a fine arts photographer whose presentation is "Drawing with Shadows." It should be a very interesting presentation and will hopefully help you look at your photography in a different light. Check out his website www.visualizingart.com.

See you on March 19.

Laura Jenkins
Foothills Photography Group President

MARK YOUR CALLENDAR !!

March 19th: Club meeting – Lance Lewin – Fine Art Photographer “Drawing with Shadows” (See next two pages.) The meeting starts at 7:00 pm but you can come at 6:30 pm to enjoy the refreshments and conversation.

March 26th: Board Meeting – place tba.

April 13th: Field trip to Brasstown Falls. Meet up in Clayton at 8:30 at McDonald’s parking lot (some will meet up in Clarkesville earlier) and follow Melissa for 35 to 40 minutes to the trail head. It’s a short walk – about one mile – and includes four waterfalls. And...special for us...Melissa has arranged for a lot of trilliums to be in bloom!.



Melissa Elzey

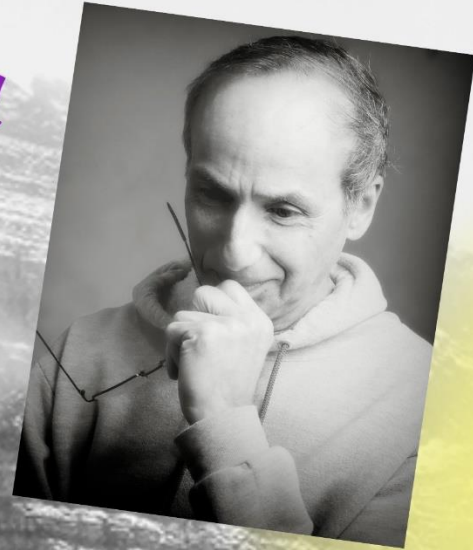
April 16th: The April club meeting. A short meeting followed by a “field trip” to downtown Clarkesville where we’ll shoot the city lights. This is a special opportunity to make some interesting photos and to learn new skills. See page 7.

April 25th: The Circle of Hope (Domestic Violence Agency) is having their 2024 Bags and Bubbly Designer Purse Raffle. You can enjoy this fun event and help MAKE A DIFFERENCE by being a volunteer photographer. If you’re interested, contact Suzanne Dow at 706.499.6906.



The Club needs a program chair. He/she contacts (via email) a potential presenter asking for that person to bring the program at a future meeting. We have a listing of over a hundred possibles. All you have to do is contact and work out the details – date, time, subject, etc. Contact John Martin johnmartin2842@gmail.com if interested.

"Drawing with Shadows"



*Foothills Photography Group
Presents a Lecture with
Fine Art Photographer
Lance A. Lewin*

*March 19th, 2024
at 7:00PM*

THE VISUAL TECH BLDG, NORTH GEORGIA
TECHNICAL COLLEGE, LOCATED 3 MILES NORTH
OF CLARKESVILLE, GA ON RT. #197 (LOOK FOR
OUR FOOTHILLS PHOTO GROUP SIGNS)

Lance A. Lewin – Fine Art Photographer/Lecturer

For the most part, my inspiration from behind the viewfinder comes from a richly filled combination of studying the pioneers of photography in the mid to late 19th century and masters of the 20th century, (e.g., Julia Margret Cameron, Alfred Stieglitz, Ansel Adams, Bob Kolbrener and Nobuyuki Kobayashi for just five examples) while also studying art history, drawing, design, and Renaissance painters, all in the pursuit of developing my own artistic narratives.

Though a lot of my work cannot be deemed as "Straight Photography", nonetheless, I stay clear of trends that can lead to what some refer to as hyper-reality and composite alternatives, instead, maintaining a photographic canvas that balances between modernist and pictorial aesthetics that evoke a sense of reality and authenticity.

I am a contributing writer for PHOTOPXL.com, the South Atlantic Area Membership Director for the Photographic Society of America (PSA), and the PSA Global Black and White Photography Mentor. Just recently joined a two-year project as one of five members on the International Visual Sociology Association (IVSA) North American-Canada Think Tank. We are working together with four other regional groups around the World.

My philosophy on teaching photography embodies photographic techniques developed, learned, and expanded in both the 19th and 20th Century, and feel should serve as the backbone to pedagogic material for students of photography in the 21st century and beyond. As such, my methodology of teaching photography is structured to embrace traditional photography skill sets and their application into the digital photography revolution.

Current Projects:

- Developing an essay on The Art of Photography in the 21st Century: Photographic Hybrids
- Developing an essay titled, Intentionality by Chance: The Photography Oxymoron
- On going photography series: “Intimate with Nature”, “Metamorphous” and “Steps of NYC” (Images are being registered on both digital sensor and B&W film)

Accolades:

- Photographic Society of America (PSA) Global Black and White Photography Mentor
- PSA South Atlantic Area Membership Director (NC, SC, GA, FL)
- Supporter of the North Georgia Autism Foundation Art Gallery in Blue Ridge, Georgia
- Past Seat on the Arts & Culture Commission in Kennesaw, Georgia
- Past Board member at Gilmer Arts in Ellijay, Georgia
- Past Co-curator at Gilmer Arts Gallery
- Contributing Writer at PHOTOPXL.com
- Studied pattern making at Mayer School of Fashion and Design, NYC
- Studied art and drawing at Albany State University, Georgia
- Retired Telecom business owner

Camera systems: Canon 5D Mark II, III and Minolta XD-11 & XD7 film cameras w/Rokkor-X lenses.

Artist Website: <http://visulaizingart.com>

The April Meeting...

You're going to love this. The meeting (April 16th) will start in the normal meeting room at NGTC where a short presentation will be made on tips and techniques for capturing the wonderful things that night lights do for photos. Following that, we'll carpool a few miles to downtown Clarkesville.



We will shoot the flower displays around the Mauldin House until dark – around 8:00 p.m. The low angle (warm) sunlight should produce some nice flower photos.



And THEN the fun begins. A whole new world opens when you bring city lights into the image. ("city" might be an exaggeration.)

You will want to bring your tripod if you want some long exposures but there are plenty of opportunities for interesting photos hand held.

All of the photos on this page were made a few years ago with the camera held against a light post or similar stationary object. See you April 16 – and don't forget to bring your camera!



Community Outreach Opportunity

Northeast Georgia Medical Center Habersham is in need of photography for the walls of the newly renovated Nursing Home. This is the project we explored with the hospital before Habersham Medical Center was pulled into Northeast Georgia Medical Center. The project was then tabled until the dust settled on the acquisition.



The club would collect submitted images from the membership and – after formatting for printing – the club would provide the image files to NGMC Habersham. They would carry the project forward from there – print ordering, shipping, taxes, hanging, etc.

There would be no payment to club members for the use of their images. This is purely a service to the community; however, the photographer's name would be printed on a label with the final product.

Next month's newsletter will include information on the theme of photos and how to submit yours for this service project.

The club still has the photos submitted for the earlier version of this project. If you submitted photos we will contact you individually to see if you still want to participate in the project.

FEBRUARY MEMBER SHOWCASE !!



<< The cardinal caught in mid-flight by Linda Schultz won first prize – and a place on the newsletter cover.

>> Dave Hinson took second place with this red flower (hibiscus?)



<< The rooster is proud of his red comb – and Daniel Short is mighty proud of earning third place.

MARCH SHOWCASE

The March theme is a real challenge: LUCKY. Can't wait to see how clever our members are!