

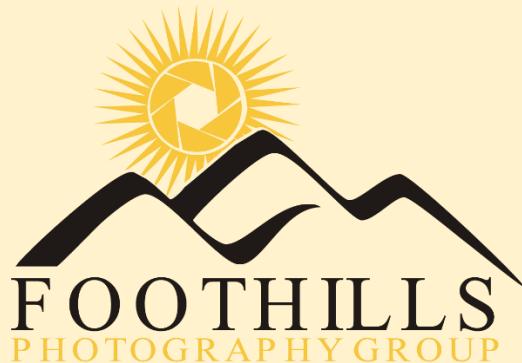
# Foothills Photography Group

## Newsletter

Volume 8, Number 4

May 2022





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The cover photo is a detail from inside Traveler's Rest in Toccoa. Traveler's Rest was the first stop on the History Caravan experienced by twenty-five Foothills members and guests. See the story starting on page \_\_\_\_\_



Tom Johnson presents a history of Traveler's Rest

## The Historic Sites Caravan...was a roaring success.

Twenty-five members and guests participated in the four-stop tour of historic places in North Georgia.

The morning started with coffee and donuts at the parking lot of the old courthouse in Clarkesville.

First stop was the 1800's Traveler's Rest in Toccoa. Our own Tom Johnson gave a talk about the history – and carefully tied in the inn's history with the churches and cemetery we would visit later in the day.



Photo by Rad Pate

The soft, warm colors of the inn's interior presented great opportunities for architectural photos.



Daniel Short made this black and white image of the narrow staircase within the inn. It is always a treat to see what Daniel will “see”.

The next stop was back in Clarkesville at the 1840's First Presbyterian Church. We were met there by church member, Tina Evans, who shared interesting facts about that classical structure (including the fact that the building was jacked up and rotated 180 degrees when the City of Clarkesville laid trolley tracks down

Washington street in 1907).



Tina Evans addresses the group in the church sanctuary.

The next stop was Grace Calvary Episcopal Church in Clarkesville. This

Church, built in 1848, was designed by Jarvis Van Buren, the same person who designed the Presbyterian church.

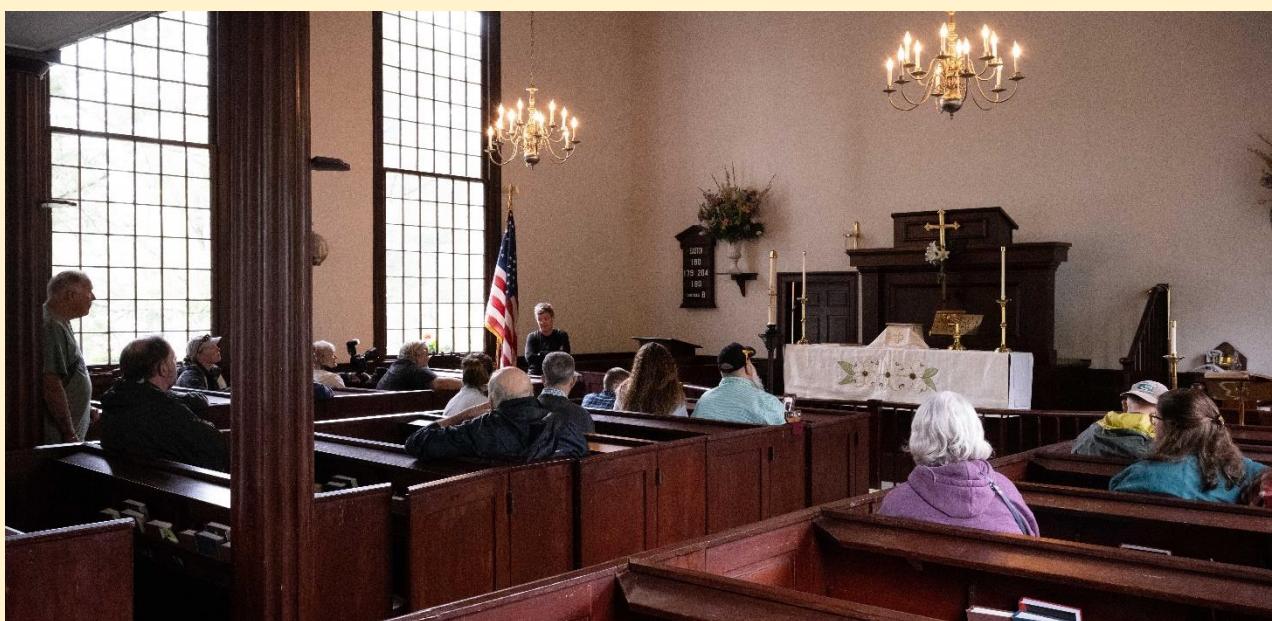


*Grace Calvary interior by Dave Hinson*

Church member Laura Kerby met the group in the sanctuary of the church and gave us the history of this fine, classical building. Grace Calvary still has the original box pews and the oldest working pipe organ in Georgia.



*Grace Calvary by Elain Brown*



*Foothills Group in Grace Calvary Church*

Next stop was the “final” stop for many of the earliest townspeople of Clarkesville – the Old Clarkesville Cemetery. We were met there by E. Lane Gresham and Brooks Garcia. Both are members of the Board of Directors of Historic Clarkesville Cemetery Preservation, Inc., and are THE source of information about the cemetery.



*Foothills group listening to E. Lane Gresham and Brooks Garcia at the cemetery.*



And finally, the group adjourned to a local restaurant for lunch.

This photo is of Brooks Garcia (left) as he shows Dave Hinson how to dowse for graves. Dave is impressed!



Fellow Club Members,

Becoming a better photographer is a journey that never ends. There is always something new to learn. The topic for the Members Showcase Challenge this month is Black and White Landscape. One tip for landscape photography is to plan your image. When selecting a place to photograph try Google Earth to look for interesting features where you are thinking about shooting. Don't just think about a nice photo.

Try to compose using some of the rules of composition, at the very least rule of thirds. Another suggestion is to try and have a few clouds in your photograph. Not only do they add interest to your image but shadows from the clouds can add depth and contrast to any image.

As photographers the most important element is light. The lighting source for landscape photography is natural light. We can use THE PHOTOGRAPHER'S EPHemeris® to help us plan and use natural light to our best advantage. By using it we can know when sunrise and sunset are on the date we plan to shoot. We can also plan for the exact direction and location of the sun on the date we plan to be there. This tool is available at <https://photoephemeris.com> or you can find the app for your phone at the Apple App Store or the Google App Store. I hope these tips will help you on your next shoot.

I would like to invite all members to "Foothills First Tuesday"! This meeting is just a causal get together for us to talk photography. We plan to critique each other's images. Open is the topic, any picture you have taken, and we will discuss it. A word of warning put on your big boy pants; nothing makes you a better photographer than constructive criticism. If you can join us Tuesday, May 3 at the ZOOM link below. Send those images to [dshort@hemc.net](mailto:dshort@hemc.net) If you want to remain anonymous, just request that in your email  
Daniel Short is inviting you to a scheduled Zoom meeting.  
Topic: Foothills First Tuesday

Time: May 3, 2022, 07:00 PM Eastern (US and Canada)

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Join Zoom Meeting

<https://us02web.zoom.us/j/85241916549?pwd=bjdCWHRjZHBNWHNQRWFtOC9DdmgvZz09>

Meeting ID: 852 4191 6549

Passcode: Foothills

I also hope to see you all at our next meeting May 17, 2022, at North Georgia Tech.

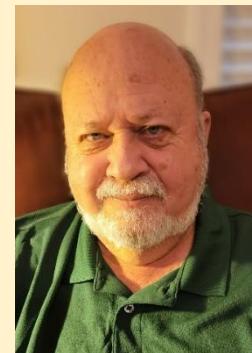
Daniel W. Short

President, Foothills Photography Group

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## THE APRIL MEETING...

...was brought to us by Jeff Gore. Jeff told of his experiences – having met Ansel Adams once – and interesting anecdotes about the great photographer. He showed many of Adams' photographs; all done well before the age of digital capture and processing. Amazing.





## THE MAY MEETING...

KATHLEEN GILL's background has suited her perfectly for what she does in photography. In college she earned a minor in art while pursuing the education that enabled her to launch a career as an environmental engineer.

Kathleen described her images as "simple, uncluttered compositions". She will bring to us a presentation about her journey into Abstract Photography.

Also, at the meeting, look at this.



Berrie Smith will be at the May meeting (on the 17<sup>th</sup>) to clean cameras.

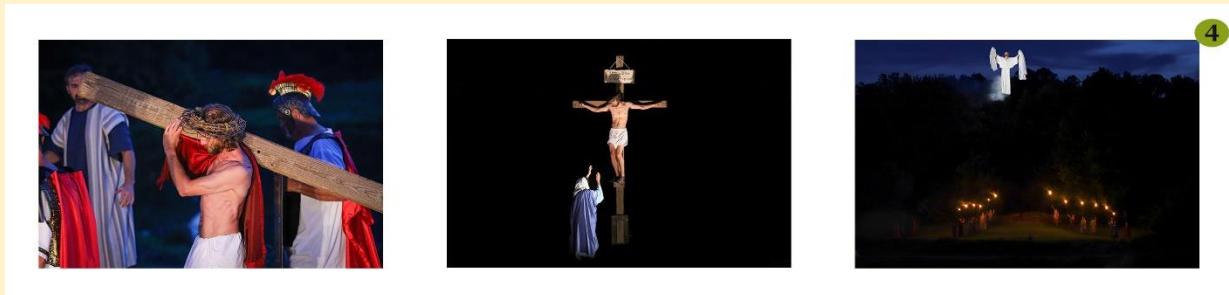
\$40.00 cleaning sensor

\$25.00 calibration of Lens

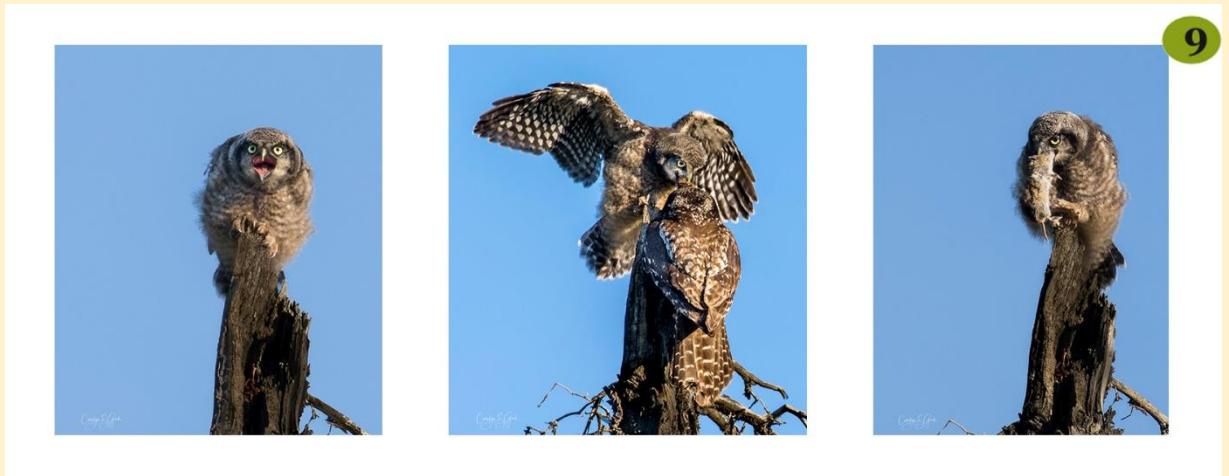
The “Member Challenge” for April was to submit three photos that, in sequence, tell a story.



First place earned by Laura Jenkins. It shows shorebirds approaching, exchanging greetings, and then carrying on.



Second place in the competition goes to Melissa Elzey who, appropriately, captured the Easter season.



And third went to Carolyn Gaik for her story of the hungry owl and the sad mouse.

Next month’s challenge is to submit a Black and White landscape. Think Ansel Adams. 😊