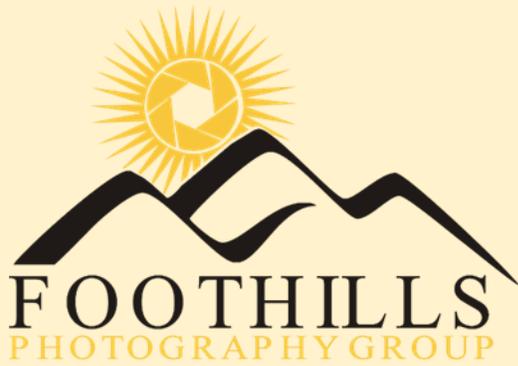


Foothills Photography Group

Newsletter

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The cover photo was made by Dave Hinson and won THE PHOTO OF THE YEAR.
 Dave said that he was throwing pebbles in the pond, noted that the water's
 response was "interesting" and made the photo.



Hello, Fellow Club Members.

First, I would like to take this opportunity to thank Daniel Short for showing great leadership over the last three years. I look forward to taking the reins, and I am excited about the future of the Foothills Photography Group.

For those who do not know me well, I would like to share a little about myself. I live in Clarkesville with my three dogs, Cooper, Bailey (aka Hot Shot) and Sydney. I also have three cats running around the house, Noah, Gracie, and Duke. I care for my mother who has dementia. I currently work at North Georgia Tech but am looking forward to retiring in a couple of years. I

am the Department Chair of General Education, and I also teach math. Knowing that I'll retire soon, I found photography to be a great hobby. I shoot with a Canon R5 and enjoy shooting landscapes and wildlife. I also do some sports photography at my niece's and nephews' ballgames.

As a club, we are always looking for ideas for photography projects, field trips, meeting topics and/or lessons and ideas to expand membership. Please feel free to share your ideas and thoughts. We want to provide the information and opportunities that you think you need to enhance your photography journey.

I want to challenge everyone to become more involved. Get your camera out and start shooting. Share your photos with the club and let everyone see your talent. Enter your photos in our monthly challenge and share them on Facebook. I also want to encourage everyone to attend the monthly meetings. Colby, the Program Chair, does a great job finding speakers and teaching mini lessons each month. You'll be surprised at the little tidbits of information that will stick with you. I remember a speaker several years ago talking about landscapes and saying, "Always have a place for the viewer to stand". I think about that every time I take a landscape photo.

One more thing: Elsewhere in this newsletter you can read about the Nursing Home Community Service Project. I strongly suggest you take part in this project. We can make a difference. What a terrific way to start the new year!

I look forward to working with everyone.

Happy New Year!

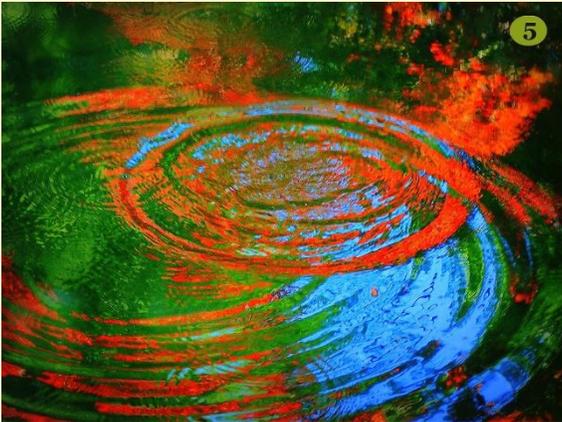
Laura Jenkins



...Dave Hinson!!

His photo of ripples in the water won first place in the Photo-of-the-Year competition. Congratulations, Dave.

Kudos also to the runners up. It's apparent that we have some VERY good photographers in the club!



FIRST PLACE: DAVE HINSON

SECOND PLACE: ERICA VERDE



THIRD PLACE: KIM MARTIN

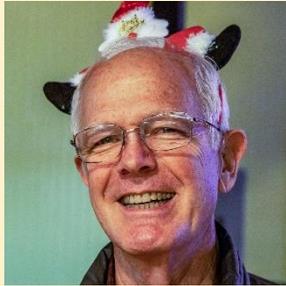


CHRISTMAS PARTY PHOTOS....



Thanks to Libby and others for doing the behind-the-scenes work to make the party a

A good time was had by all.



What's that on Steve's head?



Dave wrote a BIG check to capture the tripod raffle. It didn't work.



From left: Ashley (who ALWAYS has a smile), Melissa lovin up on Ted Childs, Laura Jenkins, Erica Verde, and her dad, Paul.



President Daniel is presenting the Photographer of the Year award to Melissa Elzey.



Dave Hinson holds his Photo of the Year as President Daniel presents the award.

UPCOMING PROGRAMS:

The January program (January 17th) will be a two-parter. First, a real quick re-do of the November program – John Martin's photos of The Faroe Islands. The Faroes are actually mountain tops in the North Atlantic approximately halfway between Norway and Iceland. The islands have only recently become destinations for photographers interested in the dramatic seascapes and rugged landscapes. This program was only partially made originally due to technical difficulties at the November meeting.



And the second part will be a photo essay of John's 155-mile walk from Winchester Cathedral to Canterbury Cathedral in England. This trek has been made by pilgrims for the last nine-hundred years and passes through some of the most beautiful and historic areas of England.

Guests are always welcome to Foothills programs.

The MEMBER SHOWCASE competition for the January meeting has – for its theme:

HAPPY

Of course, HAPPY is only one of many emotions that photographers try to capture in making a photo of someone.



Happy Tibetan girls (J. Martin)

Here's a brief summary of the subject taken from the Adorama web site.

“There are many different emotions that can be depicted in an image. In all our photographs, we strive to highlight joy, happiness, sorrow, despair, and love. However, the interpretation can differ depending on the viewer. The challenge in capturing an emotion, however, is in making it appear genuine.”

And these are the tips that the Adorama writer lists:

- Capture your subject in a familiar environment.
- Give minimum direction and do not intervene.
- Give your subject something to do.
- Learn to anticipate important moments.
- Focus on the eyes.
- Keep on shooting.
- Zoom in on other details.
- Use the element of surprise.

You can read the narrative behind these tips at this web site:

<https://www.adorama.com/alc/8-tips-for-capturing-genuine-emotion-in-your-photos/>

There's more! These web sites contain a wealth of information on the subject of “emotion” photography. And they are sure to give you inspiration for the January meeting's Member Showcase competition.

<https://www.adorama.com/alc/8-tips-for-capturing-genuine-emotion-in-your-photos/>

<https://digital-photography-school.com/adding-emotion-and-feeling-to-photographs/>

<https://iphonephotographyschool.com/emotion/>

HABERSHAM MEDICAL CENTER is spending over Six Million dollars to upgrade the Nursing Home.

And...they want our club's photography to grace the walls throughout!



This isn't a new idea. Photography from our members can be seen hanging all over the hospital. You'll find our photos on the hallway to OB/GYN, in the Registration Hallway, and in the executive suite. All told...over sixty photos have been donated by our membership over the years.

You can submit photos for this project by sending them to John Martin at johnmartin2842@gmail.com. John will do the necessary cropping to fit the size needs. The Community Service Committee will then choose the most appropriate images and send the files to the hospital. The hospital will do the rest – dealing with the print and framing vendor, *paying the bills*, and hanging the framed photos. We, the individual photographers, will incur no costs. *By contributing your art, you may be making someone else's life a little nicer.*

Subject matter should be limited to landscapes, local landmarks, wildlife (including birds) and flowers. When hung, an accompanying plaque will identify the artist. No photos containing people, please. Since most photos will be enlarged to 24 x 36, some may not go forward if too pixelated. There is one special need: a series of four photos of the same subject made in spring, summer, fall, and winter.

So, photographers, look through your files and send selections to John at johnmartin2842@gmail.com

Happy New Year!

The Community Service Committee

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Libby Hartbarger libbyhartbarger@gmail.com

-- EDITORIAL --

The founding members included this in the club's constitution:

"The Club encourages its members to offer their talents in charitable activities as a service to the community."

I am extremely proud that we have lived up to that every year since the club's founding. This Nursing Home project is our opportunity to continue this tradition. Please submit photos for this worthwhile project to help others.

John Martin, editor.

Your photography and COLD Weather

Wintry weather is upon us (remember Christmas weekend?). As photographers, there are several things we should think about.

This first one earns that position because it addresses the health of your camera. Don't bring a cold camera into the house. Why? The same reason a pitcher of lemonade gathers a film of moisture when you take it out of the refrigerator. The moisture in the air condenses onto the cold surface. In the case of a cold camera in a warm house, moisture is accumulating on all the cold glass and metal parts – inside and outside of the camera. You can see it on the surface of the lens, but the same thing is happening to the metal and glass parts inside the camera and the lens – the LAST place you want water. There is a very easy way to keep this from happening: Seal your camera in a plastic bag while it is outside. Bring the bagged camera into the house and let it acclimate (1/2 hour should do it) to the in-house temperature before taking it out of the bag. Hint: CAMERA IN AN INGLES BAG The bag you get at the grocery store works great and weighs next to nothing.



CAMERA IN AN INGLES BAG

Cold weather will run down your camera's battery(s) quickly. If you plan to be out in the cold for an extended period of time, stick an extra battery in your pocket – it will stay warm until you need it.



The rest of the tips for cold weather photography relate to creature comfort. Dress in layers, wear gloves, maybe use heat packs, etc.

But there are some points that relate to your photography. The first has to do with snow. The brightness of snow will trick your camera into underexposing the image. Check your exposure on the first shot. If it is gray, you will want to crank up the exposure an f-stop or more. If your camera has “exposure compensation” it is easiest done there.

And finally, since the days are short and the sun is low in the sky, take advantage of that to get some low-light shots.

More stuff.....



Matt King said, “This is my first billboard.”
Probably not going to be his last.

Did you know...

that – on the club’s web site – there is a page with links to forty-four photographic sites around northeast Georgia? Our webmaster (Ashley Farmer) has even included an interactive map showing most of the locations. Click [HERE](#).



Bean Creek Falls

One last shot from the editor:

The Community Service Project is ESPECIALLY important to the goals of the club. We have skills that can bring a better life to others. Re-read page 8 and send your photos to John at johnmartin2842@gmail.com.