

FOOTHILLS PHOTOGRAPHY GROUP

Monthly Newsletter

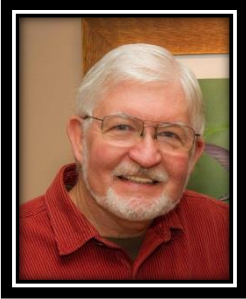
Volume 2 Number 11

November 2016



Photo Provided by FPC Member, Wendy O'Connor

From our president....



You'll enjoy reading Brad Perkins' article this month about how his trip to Hawaii took some unexpected turns. Sometimes that happens. And then....sometimes things work out better than we could ever expect. For example: At a recent art/craft show, a man came into my booth and asked if I had any pictures of trout fishermen. I said no, but immediately my mind was filled with images from different magazines depicting his request. I tucked that away in my incredibly shrinking gray matter, and told myself to be on the lookout for trout fishermen. The very next week, I was trying to get some good images of the elk near Cherokee and as fate would have it, the elk wandered near the stream and who should be at the stream but a trout fisherman! Light was right, colors were right, and to top it off, as I was making the images of the fisherman, an elk decided she wanted to be on the www (world wide web), and now she is!



Projector donations. Thanks to each of you who has been able to give to the purchase of the new projector for the jury room, our monthly meeting room. I'm happy to announce that we have reached our goal of \$1000! If you still want to donate, it is tax deductible. Be sure Wendy O'Connor, our Secretary/Treasurer has your name, amount, and mailing address so you can get the tax receipt.

What's New? That's the question I'll be asking at the beginning of each monthly meeting. It will be your opportunity to tell us about new things in your photography life since the last meeting. What's New: 1. New place(s) to photograph. 2. New equipment you've gotten. 3. New exposure information you learned. 4. New post processing tips you can share with the group.

November Critique: Untouched. Put your thinking caps on and let's see how creative we can be with this one-word assignment. Please email yours to dannyoung56@yahoo.com by noon on the 15th.

Help Portrait. Can you help? It will be on November 5, from 9-3, at the Visual Tech Building. See the flyer in this newsletter for more information, or contact Laura Jenkins or Casey Bramlett, the co-chairs of the Community Service Committee.

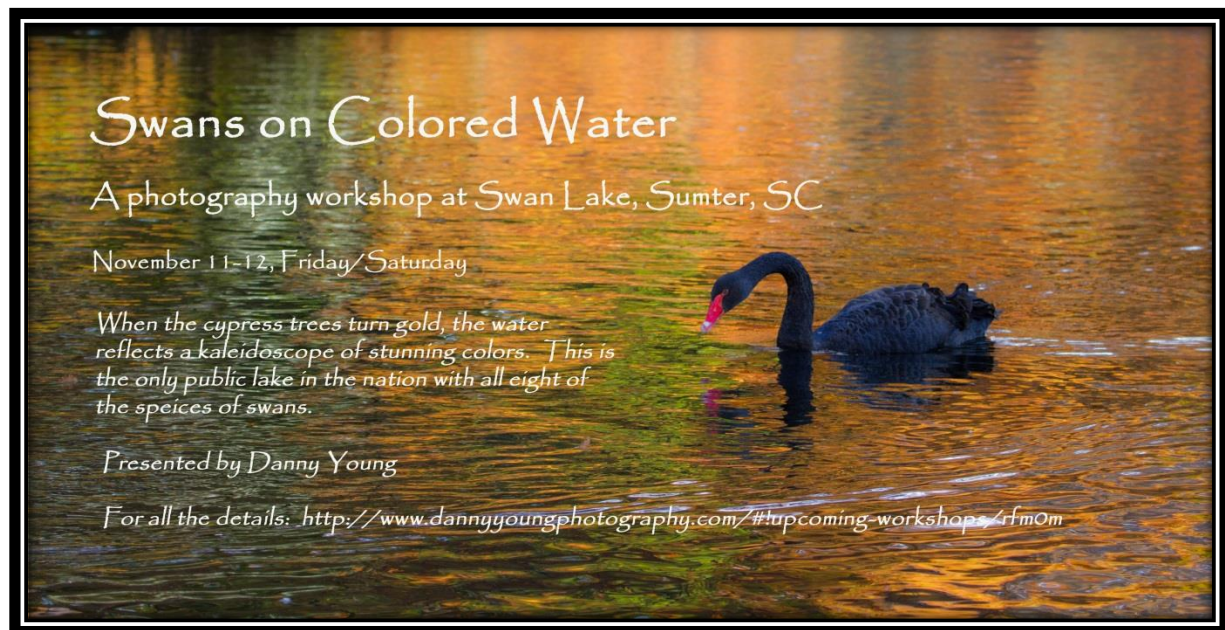
Thank you, Amanda Moon. I appreciate your efforts in helping our club post images on Facebook by picking a theme each week. I look forward to seeing your images soon.

November Program. Tim Rogan is an event photographer from Athens, and is the secretary of the Athens Photography Guild. He is an accomplished photographer and will give us good insight into doing event photography.

Interested in Some Night Photography? Jasper Lee, our Field Trip Committee Chairman, would like your input at the next meeting concerning some places and times. It would give us an opportunity to put into practice the points John Martin gave us in last month's newsletter.

Happy Trails!

Danny



<http://www.dannyoungphotography.com/#!upcoming-workshops/rfm0m>

Quote of the Month Provided by FPG member, Ann Jones

"Some photographers take reality... and impose the domination of their own thought and spirit. Others come before reality more tenderly and a photograph to them is an instrument of love and revelation."

--Ansel Adams

Article of the Month Provided by FPG member, Brad Perkins

Things are not always what they seem! At our last meeting I agreed to write something about an assignment I had just received and its outcome. I was told I was going to Lanai, Hawaii to photograph an event. I agreed to go because I had never been to the island of Lanai and I wanted to see what it was like. I had been to all of the other Hawaiian Islands, and they were very lush and beautiful. I was supposed to photograph the week's activities for a pharmaceutical company. It was an award recognition event for their top 25 sales representative and their guests. I was to make couples photos, a dolphin watch, some SNUBA diving, a 4-wheel jeep excursion in the back country, and a paddle board activity in the surf.

I bought a NIKON AW1 so I could do some underwater photography and was looking forward to the week. I had an idea of what it would be like, and was pumped to go. After a twelve-hour airplane ride, we arrived and took the shuttle to the Four Seasons Resort. They were beautiful accommodations and I prepared for the shoots. Best laid plans... as they say.

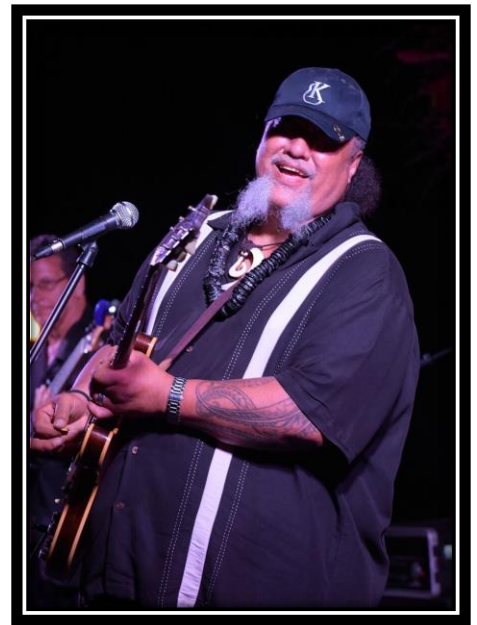
Long story short, the sea was extremely rough that week and there were no dolphins to be found. SNUBA got cancelled, the people paddled out once past the breakwater and then quickly returned to go hang around the pool. Recent rains had washed out all of the jeep trails through former



pineapple fields, and we could not leave the two paved roads on the small desolate island. I ended up spending most of the time in the hotel room, editing some video footage and still images.

I did however get out to photograph a few activities: downhill biking, snorkeling, paddleboard, horseback trek, and a UTV expedition. I also found my way to the west coast of Lanai for a beautiful sunset, and attended a luau with one of the most renowned Hawaiian musicians, Willie K. and a spectacular fireworks display.

Then another twelve-hour flight home was in store. I was more than ready to be back in the beautiful north Georgia mountains. The moral of the story is that you can plan your assignment to great lengths, get equipment ready, and visualize your shots, but be prepared to punt and make the most of what is available!



Tip of the Month Provided by FPG Member Rick Moorhead

- Don't let the weather stop you from capturing an attractive landscape. Rain can add a degree of softness and peacefulness to a scene. On an overcast day, be sure your scene has an area of color in it to counteract the overall dull lighting.
- Keep the rules of composition in mind when framing a scene. Lines, in particular, can be a strong factor in making an interesting landscape. An awareness of and the judicious placement of planes in the scene can also be factors in improving your composition.

- Landscape photography is often more horizontal than it is vertical, presenting the opportunity to shoot a panorama. If you are faced with a wide vista and your camera has a panorama mode, this is the time to select it. Cropping afterwards can achieve a similar purpose.
- When the wind is blowing or water is moving - waves, waterfalls, a tumbling brook - capturing that movement by using a slow shutter speed to create blur can add great interest to a landscape. When selecting a slow shutter speed, be sure you retain proper exposure by also appropriately adjusting your camera's aperture. Many cameras will do this automatically for you in *Shutter Priority* mode.



HELP-PORTRAIT™

Have you ever wished for a family or individual portrait but
have not been able to afford one?

Foothills Photography Group is here to help!

Come have your photo taken and receive one free print and a
free CD of your photographs.

Saturday, November 5, 2016

9:00 AM – 3:00 PM

North Georgia Technical College

Visual Tech Building

HELP-PORTRAIT is a global movement of photographers who use their time and expertise to
give back to their communities.



Christmas Party INVITATION

WHEN: Tuesday, December 20th

WHERE: First Presbyterian Church Fellowship Hall

TIME: 6:00 pm

Foothills will supply the Turkey, Ham and drinks

You supply a side dish. Come on! Join us!

It's a Potluck Party! Bring your spouse, kids, significant other and come enjoy some great food and fellowship with us! This event is in lieu of our regular December meeting. There will be a raffle and free door prizes. It'll be \$5.00 for each raffle ticket. All monies collected will go to our community service account. Here is how the "side dish" works.

If your Last Name begins with:

A through L - please bring a side dish

M through R - please bring a dessert

S through Z - please bring a salad

When you RSVP let us know how many people will be in your group so we have enough ham and turkey and please let us know what you will be bringing so we can be sure we have a good selection. **Looking forward to seeing all of you on December 20th!**

FOR RESERVATIONS : Tanya Smith at 706-839-6486

her E-Mail is tanya1951@live.com

