

# FOOTHILLS PHOTOGRAPHY GROUP

## *Monthly Newsletter*

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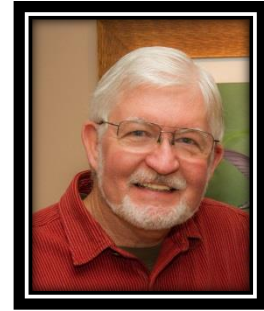
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Cover Photo provided by FPG member, Barbara Johns

# From Our President....

Greetings FPGers!



The critique theme for the September meeting will be Black and White. The board members put their collective thinking hats on and have come up with a NEW way of doing critique. We hope this will give each contributor more help in knowing what the other members think about your image. You'll have an opportunity to write a short comment on a 3x5 note card for each image. Come participate and let's see how this works! Please email your images to me by noon on Tuesday, the day of the meeting, September 19<sup>th</sup>. Dannyoung56@yahoo.com

We are still working on the field trip to Berry College. We want to be there the first few days of October when the water mill is operating. Thanks for your comments. Stay tuned and keep looking for updates on our Facebook page.

Our guest photographer for September is Rick Stone, a 1997 graduate of NGTC photographic school. Rick has a unique story about his experiences with glass negatives. See more at [http://imageryandart.com/vintage\\_images/photoartist.htm](http://imageryandart.com/vintage_images/photoartist.htm)

Matt King and Katherine Bryant-Warwick have put together an Environmental Photography meet up! They want to share their skills at creating outside portraits with the group. They have set September 18, the Monday before our monthly meeting as the date and Pitts Park is the place. Please see their informative post at the end of this newsletter.

Happy Trails,

*Danny*

# 47 Popular Places to Photograph in Northeast Georgia

By John Martin  
(Sixth in a series)

## Sylvan Falls Mill



Description: This is actually a working grist mill complete with owners who are anxious to share the story of the mill. It was built in 1840 and has operated as a grist mill for over 175 years.

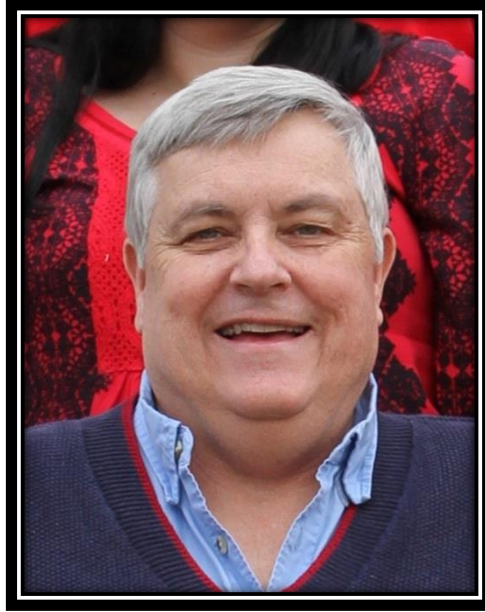
Notes for the photographer: You can photograph the mill from the roadway but the owners (proprietors of a B&B of the same name) will gladly allow you onto the property if you ask. The shoals in the background of the picture are Sylvan Falls.

Directions: About one mile north of Mountain City turn left onto Wolffork Road (across from Don's Mobil). At 2.2 miles make a left turn onto Taylor's Chapel Rd. The mill is on the right at .2 miles.

Coordinates: 34°55'39.2"N 83°25'13.6"W



# Member Spotlight



Daniel Short

I was born here in Habersham County. I have lived here most of my life. At this point in my life I'm open to adventure, though. I attended Habersham County Schools where I participate in sports and clubs, graduating in 1979. I then attended Young Harris College for two years where I received an

Associates of Science in Business in 1981. I played on the tennis team there as a freshman where we finished 2nd in the state among 2 yr. colleges. I then attended the University of Georgia and graduated in 1983 with a Bachelor of Business Administration in Operations Management.

From 1983 until 2014, I worked at Short Manufacturing Co., Inc. The business was started



by my father in the mid 1960's. We were a contract manufacturer of sewn products. Over the years we manufactured nylon jackets, ladies fashion denim wear, sportswear for Walmart, J C Penny, and Sears. Over the years we also fabricated ground cover, erosion control barriers, banner blanks, filters for grain elevators, and desert camo shade products for the US Military in Desert Storm. In the later years, we made and did design work on flotation swimwear for children, water filtration products, and protective clothing for the restaurant industry made from Kevlar and Nomex fabrics. We had two other business;



Habersham Awning and Graphic Image USA, making fabric awnings and screen printing and embroidery of garments and promotional items respectively.

My father was educated at Kohen Electrical School in Chicago and worked at various businesses in the



area before starting his own business. He was disabled and worked at a munitions plant in Sandusky, Ohio during WWII. My mother was a homemaker.

My wife Rosanne and I have been married 17 years, and are empty nesters. I have two daughters and a stepson. We have 4 grandchildren. We have 5 pets; 2 cats and 3 dogs. I am still recuperating from a motorcycle accident in 2014 and Rosanne is in the home stretch of a doctoral program at The University of Alabama.



It seems like I've always taken photos. From the camera I got as a Christmas present to the Polaroid camera my parents had. I remember taking photos as a kid. Then in my junior year of high school I took a class at North Georgia Tech. I learned how to take photos, develop film, and print photos. I had a Canon AE1 and a black and white dark room at home with a Bessler 67C enlarger. I took photos for the high school yearbook and school paper. I also took photos for the Key Club and our scrap book was recognized at the National Convention. I took photos in college and later of my kids and family. When digital came out, I used it in the Awning business as a sales tool. I had a software package that allowed me to take a photo of a client's home or business and digitally place different styles of awnings with the major manufacturer's fabrics on them.



Traveling, biking, motor cycling, I always had a camera with me to record the memories. The smartphone and digital camera became a part of communication for business and social media for me. Then in 2014, I had a serious motorcycle accident that almost took my life. It left me with some serious challenges and big holes in my life. Photography has filled some of those holes and presented me with challenges that are attainable. It fills the time and helps me appreciate the beauty all around me.

My favorite part of photography is nature photography, wildlife and landscape. I really love photographing birds, especially raptors. I have spent quite a few afternoons chasing hawks.

I want to continue to learn and become a skilled photographer. I hope to be able to travel to the National Parks out west and capture some of those iconic vistas. Alaska is also on the list.

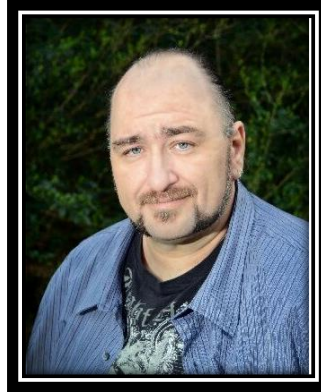


What are some of Daniel's accomplishments he's proud of? First, just the motivation to get outside. My Facebook page, Daniel Short Photography, has 173 followers in less than a year without any real promotion. My View Bug profile has 370 followers and over 300 peer awards. I have won a challenge on Digital Photography Review and finished in the Top 4 on a few others. Having a few people want to purchase my photos without offering them for sale is also very gratifying.

# Meet Up: “Environmental Photography”

Led by Matt King and Katherine Warwick

Matt King and Katherine Warwick will be doing a meet up for environmental photography . It is scheduled for Monday, September 18<sup>th</sup>, at five o'clock in Pitts Park. Matt said, “We will be going over basic equipment and advanced equipment. And we’ll also be giving instruction on set up, lighting, posing and communication skills. Please bring cameras, portable Flash light stand or additional tripod with some type of slave unit either wired or radio slaves.”



## Outline of subjects to be discussed

Location scouting, props pros and cons, timing for pictures

Communications, talking to your subject about clothing and props and will they work for the location you are planning to shoot and best time for photographing in that location.

Session time length, discussing minimum and maximum amount of session time.

Equipment, discussing cameras flash heads, light stands, reflectors, and tripods.

Set up, setting up your camera, IOS setting, lights, stringing lights for light distance, and height of lights in comparison to subject and background.

Posing, basic posing, advanced posing, flow posing, adding in props, where and not to add props.

Etiquette, how to communicate with your subject from beginning to end of the session, listening to your subject and address their concerns.

## **Quote of the Month**

Provided by FPG member, Amelia Chatham

**“Photographers are violent people! First, they frame you, then they shoot you, and hang you on the wall!”**

**Anonymous**

## **Tip of the Month**

Provided by FPG member, Laura Jenkins

*Find the “sweet spot” of your lens. Most lenses are sharpest at two or three stops below their maximum aperture.*