

FOOTHILLS PHOTOGRAPHY GROUP

Monthly Newsletter

Volume 4 Number 11

November 2018



Photo Provided by FPG Member, Daniel Short

From our President.....

Fall has finally arrived. I hope everyone is having a great fall season. I myself have been quite busy photographing sports leagues and doing a little bit of loser shooting for myself. Last month's meeting was a big hit. The month of November being one of our most anticipated with Help Portraits and then Thanksgiving happening the same week as our regular meeting. November is gearing up to be a very busy month for the Foothills photography group. I hope to see you all at the next meeting and I truly look forward to seeing all your images for the critique this month.



I want to go ahead and extend a very big thank you to everyone that is making help-portrait happen this month. I hope to see you all there.

Matt King
President

Quote of the Month:

“Which of my photographs is my favorite? The one I’m going to take tomorrow.”
— Imogen Cunningham

*47 Popular Places to Photograph
in
Northeast Georgia*

By John Martin

#18 Grace-Calvary Episcopal Church



Photo Provided by FPG Member, John Martin



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Grace-Calvary Episcopal Church

Description: This church remains today virtually unchanged from the day in 1842 when it was dedicated. On that day of dedication the Bishop of Georgia called it "...a very neat wooden building, with a tower and bell, prettily located, and a credit to the village." Those words are true to this day. It was built in the Greek-Revival style with tall pillars and portico at the front and the interior retains the original box pews with doors. The tall windows each contain 84 small panes, most of which, are the original wavy glass. The balcony contains the oldest working pipe organ in Georgia.

Notes for the photographer: The church is always unlocked. Warm, interior images can be made any afternoon as the light is softened by the trees on the west side of the building. You might notice the box near the door for contributions toward the maintenance of the church.

Directions: From the square in Clarkesville drive (or walk) south one block to E. Green Street. Turn left and find the church three blocks on the right.

GPS coordinates: 34°36'58.1"N 83°31'23.5"Wurch

Interesting fact: A very detailed and readable history of Grace-Calvary Church can be found here. <http://grace-calvary.org/church-history/> It is interesting to note that the history of Grace-Calvary Church - its ups and downs throughout varying economic times, the civil war, and the preservation of the building - closely parallels that of the village of Clarkesville.

Foothills Photography Group News:

Next Meeting November 20th, 2018

Monthly Critique Theme: “Thankful”

email your images to: foothillsphotographycritique@gmail.com by 12 noon on the 16th.

November Program Features: Tom Wilson *“Places to Photograph in Georgia”*. He has provided images to illustrate the Chattahoochee River and surrounding area, particularly the Chattahoochee River National Recreation Area. His photography is used by non-profit conservation organizations. Tom believes that nature photographers should be nature advocates and use their cameras to protect and preserve our vanishing natural world.

2018 Help Portraits November 10th Habersham Home.



Members Christmas Party December – 20th Thursday – 6:00 PM

FRESCO RESTAURANT

1429 Washington St. - Clarkesville, GA - on the square

Watch your email for details about Reservations in the coming days.

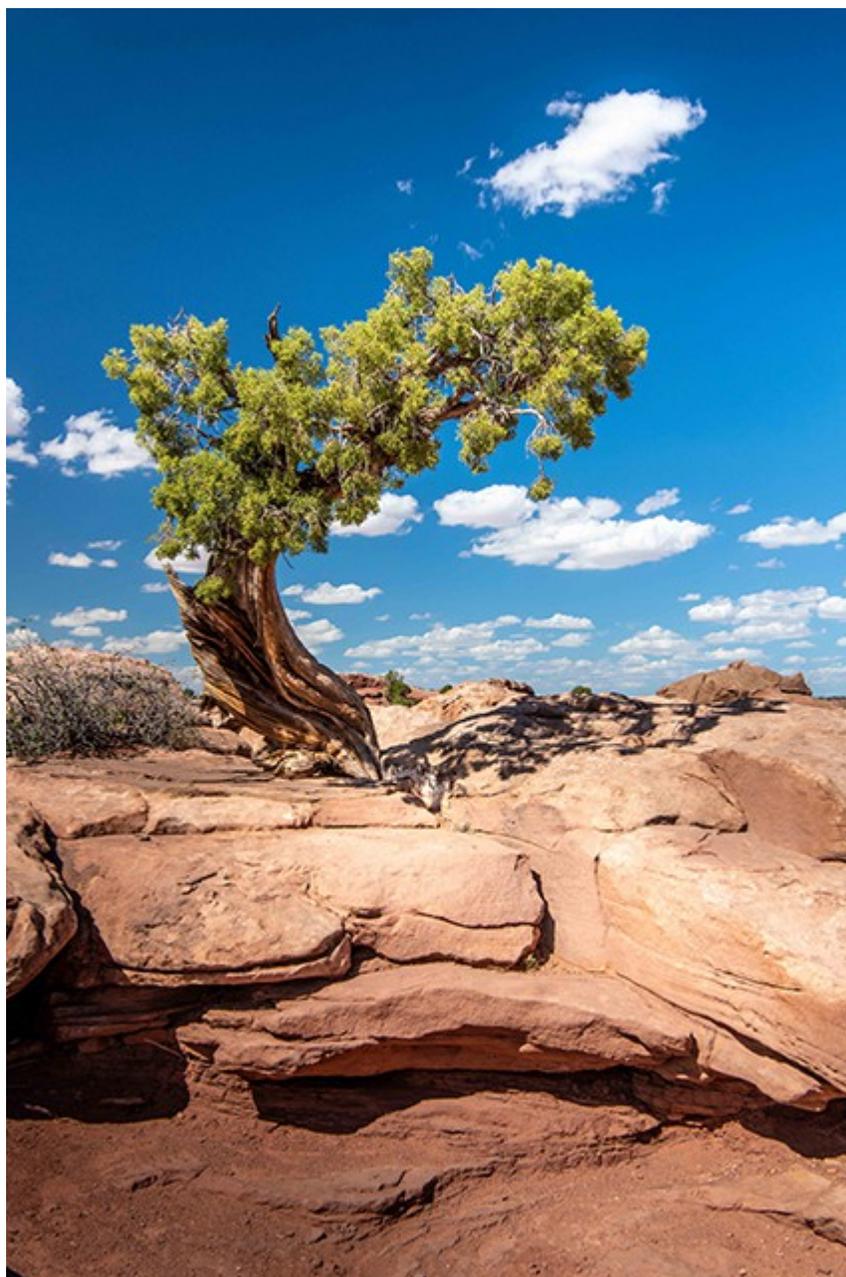
Lucky leading lines...

Submitted by FPG Member, John Martin

One of the tried-and-true rules (suggestions) for making striking landscape photos is to incorporate leading lines. While in the Southwest last month I had ample opportunity to use this technique. One has only to get off the main road in the fall of the year (aspens!!) and follow any of the thousands of dirt roads leading into the mountains. Easy enough. Compose to let the viewer's eyes follow the trail into the photograph.



My favorite leading lines photo, however, happened totally by chance. At a place called Dead Horse Point just outside of Canyon Lands National Park in Utah I spotted a gnarly tree that reminded me of a bonsai. I like bonsai as an art form, so I made the photo. It wasn't until I got home, however, that I discovered a real gem. Feast your eyes:



And I bet your eyes bounced first to the tree and then back to the lower right hand corner where they followed the light colored boulders to the curve in the trunk of the tree and then along the trees greenery to the cloud.

It's a GREAT image (my opinion)! But did I plan it? Not at all. I was interested in the tree. The rest was blind dumb luck. (If only that cloud were a little more to the right.)