

FOOTHILLS PHOTOGRAPHY GROUP

Monthly Newsletter

Volume 5 Number 5

May 2019



Photo Provided by FPG Member, Jeff Gore

From our President.....

May the 4th be with you all. May is here and warm weather and vacation time is soon to be upon us. This month's meeting it's going to be a great one on landscape photography. I hope you all can make it out.



When spring starts to come to a close and we enter the summer weather, the birds are chirping and the flowers are in bloom, take advantage of the warm weather and the beautiful sights and take some great images. I want to thank everyone that came out for last month's meeting and I look forward to seeing all of you at this month's meeting.

Matt King,

President, Foothills Photography Group

Quote of the Month:

“Landscape photography is the supreme test of the photographer,
and often the supreme disappointment.”

Ansel Adams

Foothills Photography Group News:

Next Meeting May 21st, 2019

Members Showcase May 2019 -- Kathryn Bryant Warwick

The Members Showcase is a new feature we will be trying in 2019. The current plan is to have members exhibit their work at each meeting throughout the year. We are looking for other members to fill in the open months. You can exhibit your work or submit it for critique or both. It is also a great chance to let the group find out a little about you, your interest and your skills.

May Program: Dusty Doddridge will present on “Composition: Art in the Landscape”. He has led numerous in-field workshops throughout the Southwest and the Smokies. He has also led workshops in post processing in both Lightroom and Photoshop. Interesting fact: He has over 11 billion image views on Google Plus. Dusty brings a unique perspective to the world of wilderness photography that comes from his background in outdoor adventure, sports, and travel. He continues to be inspired by the work of many photographers past and present including David Muench, Galen Rowell, Art Wolfe and artists working in different media.



The landscape itself, especially wild areas are what inspire him most and photography provides a way to share some of that experience with others. His artistic vision involves photographing areas that are wild and beautiful while expressing the surreal nature of the landscape with a sense of mystery and adventure. Connecting with others has been a common thread throughout Dusty’s work life and he enjoys helping photographers achieve their artistic goals. He brings a lot of energy and enthusiasm to field workshops and digital darkroom training and seeks to help his clients achieve stronger, more expressive photographs. He enjoys taking complex subjects and simplifying them into core principles in order to enhance the learning curve quickly and help clients develop creatively.

47 Popular Places to Photograph in Northeast Georgia

By John Martin

#22 Wade's Bus Graveyard



There's not another place just like it. It has been described as the "elephant graveyard" for buses. While it isn't exactly a tourist site, the photographer in you will want to stop by. It is actually an automotive junk yard bordered with buses stacked end-to-end and decorated by Crispy Printz (Nack), a local Cornelia artist. There is much more photogenic stuff inside but this is PRIVATE PROPERTY. You will not be welcomed if you trespass but you may be able to gain permission by first checking in with the front office. (Turn into Alonzo Wade Road a short way down Crane Mill Road during normal business hours.)

Notes for the photographer: These pictures were made from outside the junk yard. I prefer to be there in the morning hours to avoid putting the painted areas in shadow. You should note that it is illegal to park on the interstate right-of-way.

Directions: This site is about eight miles - ten minutes drive - south of Cornelia, GA, on US 23 (State 365). It is at mile post #38 at Crane Mill Road.

GPS Coordinates: 34°27'01.7"N 83°37'01.5"W



Interesting Fact: *Since 2012, Crispy Printz has been painting at the School Bus Graveyard on Hwy 365. Once a year, we invite a variety of artists to come and create in this salvage wonderland. Only invited artists are allowed to paint in this location.* (From Crispy Printz web page.)

Photos by John Martin

Foothills Photography Group Membership Application

NAME/s _____ DATE _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

HOME PHONE _____ CELL PHONE _____

EMAIL ADDRESS _____

Please print clearly. (The email address is for your newsletters and all group notifications)

Are you interested in becoming an activities leader or other supporting roles? Yes ♦ No ♦

Referred to join Foothills Photography Group by _____

Annual Dues: \$40 (Adult) \$50 Family* \$10 (Student/Youth - minimum age thirteen (13) years old)

- All Family members MUST be in the same household.
- Adult ♦ Family ♦ Student/Youth ♦
- Amount Paid: \$ _____ Check ♦ Cash ♦
- MAKE CHECK PAYABLE TO: Foothills Photography Group

Address: Foothills Photography Group For more information:

John Martin

P.O. Box 1872

- Clarkesville, GA 30523

706-499-0956

jmartin@hemc.net

I, _____, intending to be a legally bound member of the Foothills Photography Group (FPG); do hereby, for myself and my heirs, release all rights and claims for personal injuries or damages I incur while participating in FPG sponsored activities. I agree with these terms. Signature/s of Parent/s or Legal Guardian/s, (if applicable) are legally bound to this agreement: _____

Photographic Interests

- | | | |
|-------------------------|---------------------------|--------------------------|
| ♦ Architectural | ♦ Landscape Photography | ♦ Stock Photography |
| ♦ Astro/Low-Light/Night | ♦ Macro/Micro Photography | ♦ Street Photography |
| ♦ Baby Portraits | ♦ Model Photography | ♦ Travel Photography |
| ♦ Event Photography | ♦ Pet Photography | ♦ Underwater Photography |
| ♦ Family Portraits | ♦ Photojournalism | ♦ Urban Exploration |
| ♦ Fashion Photography | ♦ Portrait Photography | ♦ Wedding Photography |
| ♦ Fine Art Photography | ♦ Sports Photography | ♦ Wildlife Photography |
| ♦ Food Photography | ♦ Still Life Photography | ♦ _____ |